

GONZO



EXCLUSIVE:
Clepsydra's first show
since 1998

EXCLUSIVE:
The Psychedelic
Warlords Live

EXCLUSIVE:
Goldfrapp Live

PLUS:
Michael Des Barres
meets Julian Lennon

PLUS:
Keith Levene
does his bit
for Record
Store Day

THE RETURN OF THE WATER CLOCK

THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to another issue of Gonzo Weekly.

You will notice an underlying theme in this issue – live music. Because Gonzo Multimedia is a record company, the main crux of this magazine is (and probably always will be) about recorded music. But it so happens that this week two of my favourite contemporary bands – *Clepsydra* and *The*

Psychedelic Warlords – both started important tours, and sent me a whole wallage of photographs.

So I asked Craig High, the lead singer of *The Psychedelic Warlords*, and no stranger to these hallowed pages, to write his impressions of the show. I also asked Andy Thommen for the same thing, but he suggested that, as these were the first *Clepsydra* gigs for a very long time, it would be more appropriate that I asked some of the loyal *Clepsydra* fans. He gave some email addresses and I asked away.

I have always believed that a magazine should be a two-way process; that the flow of information - unlike entropy - goes both ways. Furthermore, I have always thought that one of the things that is most amiss with conventional reviews sections in magazines is that they give a sterile impression of the event that they are meant to be describing. I think, totally by accident, that this issue has managed to overcome that. The descriptions of a concert given in one case by the lead singer, and in the other case by committed fans who have waited over a decade for their favourite band to reform, has produced results that are anything but sterile.

I am grateful, and ever so slightly humbled, to be in the position that I am with this magazine. I am able to experiment, and even be slightly self-indulgent at



times, which suits me down to the ground. As always I would like to thank my lovely wife Corinna and the Gonzo big cheese himself Rob Ayling for putting up with my excesses and letting me do things my way.

However, you will also notice a couple of absences this week. Most noticeable among these is Doug Harr. He is currently on the high seas with the 'Cruise to the Edge', a cruise around the Caribbean with various luminaries of the Progressive Rock scene.



As he wrote last week:

"Besides Yes who host the event, we have Genesis Revisited (Steve Hackett), UK (John Wetton, Eddie Jobson, plus), PFM (Premiata Forneria Marconi from Italy), Three Friends (former members of Gentle Giant Gary Green and Malcolm Mortimer), Marillion, and Tangerine Dream. Plus having ace keys player Patrick Moraz, stick man Tony Levin, and the great Simon Phillips on skins, among so many others made it too hard to say "no" to this cruise event".

He told me before he went that he would do his best to file reports from the ship, but didn't know whether this would be possible or not. It obviously hasn't been, but we are all looking forward to reading about his adventures upon his return.



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply. But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
Issue Seventy-Three April 12th

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,
(Sub Editor, and my lovely wife)
Graham Inglis,
(Columnist, Staff writer, *Hawkwind* nut)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
C.J.Stone,
(Columnist, commentator and all round good egg)
Kev Rowland,
(Kiwi Reviewer)
Lesley Madigan,
Photographer *par excellence*
Douglas Harr,
(Staff writer, columnist)
Jessica Taylor,
(PA and laughing at drunk pop stars)

Dave McMann,
(He ain't nothing but a) Newshound-dog
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Jon Pertwee
(Pop Culture memorabilia)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: *Gonzo Daily* (Music and More)
Editor: *Gonzo Weekly* magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

You will have certainly noticed that recently it has all changed. In fact there is no certainly about it. But if you haven't noticed I would like to know what you have been smoking for the last few weeks, and can I have a large packet of it please.

Yes. It has indeed all changed. Basically I have been wanting to upgrade the visuals of the magazine for some time, but now the technology to do what I have wanted to do for yonks has finally become within our budget (i.e free) and we are going to give it a go.

If things don't work out we can still go back to the previous method of putting the magazine together, and we shall still be utilising those jolly nice fellows at MailChimp in order to send out the subscriber notifications.

In fact, now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing. No this is FREE as in Gratis. Not a Sausage. But I digress. Not only is it FREE but there will be some exclusive offers for folk who avail themselves of them, so make an old hippy a happy chappy and SUBSCRIBE TODAY

GONZO

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THE **gonzo** NEWSROOM

- **MADE IN CHELSEA** This has to be a first. I have never included a quote from a periodical called *Horticulture Week* before. But there is a first time for everything. They write: "Deep Purple singer Ian Gillan is to open a 50 years of Britain in Bloom in the South West garden at Chelsea Flower Show designed by RHS gold medal winner Jon Wheatley. Varieties have been provided by Suttons Seeds and grown by Terry Porter. The garden, supported by Britain in Bloom South West sponsor Viridor, will be planted in their Revive compost and soil conditioner. Read on..."
- **I'D RATHER JACK** Veteran rocker Mick Fleetwood is set to host a new TV series probing the lives of his high-profile friends and colleagues. The series, titled *24 Hours With Mick*, will feature a range of professionals with varied backgrounds, from the music and entertainment industry to technology and politics, all of whom have been personally selected by the Fleetwood Mac drummer. Read on...
- **GOD SAVE THE KING** Former Sex Pistols frontman John Lydon is to play King Herod in a US touring production of *Jesus Christ Superstar*. The singer, formerly known as Johnny Rotten, will be joined on stage by Michelle Williams of *Destiny's Child* as Mary Magdalene and JC Chasez of 'N Sync as Pontius Pilate. "I don't do nothing easy, right?" said Lydon at a press launch for the show. "I do it because I believe in this and I think we can make this work in a much more different way." Read on...

- **BALLET SHOES** Of all the bands currently playing the reformation game the last one that I imagined would come out of the pages of history was Rubella Ballet. They were a band who I was very fond of back in the day and I always remember the words of Steve Ignorant in *The day the Country Died*. "Thank Christ for Rubella Ballet! Punk went from being this fun colourful place to be, to all these miserable bastards wearing black! I knew what I'd see there (Crass Gigs) I knew what I'd hear played there.... and bands like Rubella Ballet where a breath of fresh air". Now they are back with a stonking new album and I decided to celebrate the fact in these pages. Then, almost as an afterthought I looked them up on Wikipedia, and found to my blushes that they had actually reformed 14 years ago and I hadn't known. But the most important thing is that they are back, still true to their anarchist roots and that the new album is a stonker. Find out more...



LEFT: From the left: Sir Tim Rice, JC Chasez, John Lydon, Ben Forster, Michelle Williams, Lord Lloyd-Webber and Brandon Boyd

"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."

— *Desolation Row* by Bob Dylan

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes? Us? We just make stupid jokes about them.*

- **BLOODY SAVAGES.** The school I was kicked out of thirty five years ago has joined the hunting debate. THE SIGHT of ripped deer carcasses strapped to quad bikes has left a 12-year-old girl "very upset" as her school's cross country event crossed paths with a hunt on Exmoor. Richard Holloway, from George Nympton near South Molton, contacted the Journal to explain how his daughter Heather was forced to witness the bloody scenes on Thursday, March 27. Mr Holloway, whose daughter Heather attends independent West Buckland School, said his daughter was taking part in a school cross country event when her and other pupils came across the hunt. He said: "They were charging around with their vehicles and the children saw deer bodies being hauled away on the back of quad bikes. It was in front of everybody, the kids could see everything. My daughter came home very upset. They didn't care about the children's safety. The bodies were shredded and ripped". Read on...
- **IS IT JUST ME OR IS THIS RATHER DISTASTEFUL?** Russian nationalist politician Andrei Ivantsov stars in a music



video for his song Crimea!. The song celebrates the peninsula's beauty and its 'return' to Russia from Ukraine since Vladimir Putin sent in the troops. Another music video, Stay Forever, features a cameo appearance by singer Tatania Rogozina's husband, Dmitry Rogozin, who is Russia's deputy prime minister Read on...

- **BARBIE DOLL EUGENICS** Real life Barbie doll Valeria Lukyanova says mixed race couples have ruined the traditional concept of beauty. In an interview with GQ magazine, the 28-year-old Ukrainian internet sensation, who denies undergoing drastic plastic surgery to resemble the American fashion doll, says mixed race people are a "degeneration of beauty". "For example, a Russian marries an Armenian, they have a kid, a cute girl, but she has her dad's nose," Lukyanova told the magazine. "She goes and files it down a little, and it's all good. Ethnicities are mixing now, so there's degeneration, and it didn't used to be like that. Read on...
- **IT'S ALL ABOUT MONEY AND VOTES.** A government health campaign to get people to stop eating cheese has been condemned as 'unbelievably stupid' by farming ministers who fear for the impact on Britain's dairy industry. A Whitehall row has erupted over the Department of Health campaign designed to encourage people to cut down the amount of saturated fats in their diet. The controversial Smart Swaps campaign has also faced criticism for giving money-off vouchers for fizzy drinks and ready meals. Read on...

DEMOCRACYWATCH



THE LAST WEEK AT GONZO DAILY

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

Celebrate wildlife on
World Wildlife Day
don't shoot it.



GONZO
Weekly

REGULAR LINE OF PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
New Bed. James L. Day, Capt. Nash.
Mary H. Chappell, Capt. Griffin.

THE subscribers, by appointment from the Commission
of Patents, urgent of the Patent Office in re-
cording and forwarding to the said Commission of
manufactures to be patented in Great Britain
will be sent free of charge to the Patent Office
He prepares Copies of the necessary Papers
for the necessary Fees and for the necessary
late American

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This week the Mighty Marquis, Michael Des Barres meets none other than Julian Lennon. I've always been rather sorry for Julian; the victim of his parent's divorce in 1968, for many years he was best known for having been the recipient of a Paul McCartney song written, initially at least, to cheer him up after his errant father left his mother for Yoko Ono.

He had quite a successful minor league recording career in the 1980s with several hit singles in which

he looked and sounded surprisingly like his old dad. I suppose this isn't surprising at all, and I remember a story my late mother told me involving an irascible Duke of Wellington who when told his infant son looked like him, answered "Who the blazes else should he look like?"

In more recent years Julian has carried out a very worthwhile, if low-key, programme of humanitarian work and this year to celebrate his birthday he is doing a string of media appearances on behalf of the White Feather Foundation.

WHITE FEATHER

A
Julian Lennon
FOUNDATION

IN CELEBRATION OF JULIAN LENNON'S BIRTHDAY,
ALL PROCEEDS FROM DIGITAL DOWNLOADS OF
MICHAEL DES BARRES
CARNABY STREET: ENCORE EDITION
THIS WEEK WILL GO TO SUPPORT
THE WHITE FEATHER FOUNDATION

DOWNLOAD AT MICHAELDESBARRES.BANDCAMP.COM

the week that's past

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In celebration of Julian Lennon's birthday, all proceeds from digital downloads of Michael Des Barres "Carnaby Street: Encore Edition" this week will go to support The White Feather Foundation.

The White Feather Foundation embraces environmental and humanitarian issues and in conjunction with partners from around the world helps to raise funds for the betterment of all life, and to honour those who have truly made a difference.

Symbolically, a white feather has personal meaning for Julian and therefore it became a natural name for his new Foundation – The White Feather Foundation.

In 2009 Julian said:

"Dad once said to me that should he pass away, if there was some way of letting me

know he was going to be ok - that we were all going to be ok - the message would come to me in the form a white feather. Then something happened to me about ten years ago when I was on tour in Australia. I was presented with a white feather by an Aboriginal tribal elder, which definitely took my breath away. One thing for sure is that the white feather has always represented peace to me."

General Information

The White Feather Foundation is established under the Charities Aid Foundation (CAF), a charitable trust registered with the Charity Commission for England and Wales under number 268369.

The Michael Des Barres Show is rock debauchery with a social conscience, from the unlikely perspective of a sober ex-frontman for stadium rock groups and Hollywood acting veteran.

This is cerebral radio with no cheap shots, sound effects, or loony sidekicks, just shockingly intimate exchange between A-list guests and a silver-tongued host who knows where the bodies are buried.

<http://tradiov.com/la/videoscategory/michaeldesbarreshow/>

GONZO CURRENTLY IN STOCK AT GONZO (USA)

GONZO CURRENTLY IN STOCK AT GONZO (UK)

MICHAEL DES BARRÉS ON

LITTLE STEVEN'S UNDERGROUND GARAGE

MAXIMUM ROCK AND ROLL

MORNINGS 8AM - 11AM ET CH. 21 SIRIUS | ((XM))
SATELLITE RADIO

(FILLING IN FOR ANDREW LOOG OLDHAM)

the week that's past

GONZO
Weekly
FLUX PROMOTIONS PRESENT

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Sex Gang Children

'A celebration of 3 decades of art attack from the seminal 1st LP 'Song and Legend' to the present day Guerilla Baroque of their latest CD 'Viva Vigilante!'

DeadFilmStar
Nine Day Decline



I found the above advert on Facebook whilst I was looking for something else entirely, and it is good to see that the band are still active.

Sex Gang Children are a post-punk, death-rock and gothic rock band that formed in the early 1980s in England.

Although the original group only released one official studio album, their singles and various other tracks have been packaged into numerous collections and they remain one of the more well-known bands of the early Batcave scene and have re-formed for new albums and touring at various times since the early 1990s.

The original line-up was Andi Sex Gang (vocals, guitar), Dave Roberts (bass), Terry McLeay (guitar) and Rob Stroud (drums). They were a very dramatic band, relying on heavy bass, tribal drumming, sudden mood shifts, a woozy cabaret sound (influencing the rise of the later dark cabaret scene) and yet another in a long line of goth singers with an odd, highly dramatic voice.

The band's first release was a cassette-only live

album, Naked, in 1982. The Beasts EP, their first vinyl release, followed the same year after they signed to the Illuminated label. The band's only studio album from their original period together, Song and Legend, was released in 1983, reaching the top of the UK Indie Chart and spawning the single 'Sebastiane.' Stroud departed to form Aemoti Crii and was replaced by former Theatre of Hate drummer Nigel Preston, who played on the band's next single, 'Mauritia Mayer' before himself being replaced by former Death Cult drummer Ray Mondo. Roberts left in late 1983 to form Carcrash International, and the line-up settled to Andi, McLeay, Cam Campbell (bass) and Kevin Matthews (drums), a change forced by Ray Mondo's deportation to his native Sierra Leone.

Following McLeay's departure in 1984, the band was renamed Andi Sex Gang & the Quick Gas Gang for the 1985 Blind! album and tour (McLeay did not leave until after that album's recording, however), but split afterwards. Renewed interest in the band in the United States led to a re-formation in 1991 and a new album, Medea, in 1993. As a solo artist Andi went on to make a number of well-received albums for various labels.

The name 'Sex Gang Children' was taken by Malcolm McLaren from a William Burroughs novel as a possible name for the band that became Bow Wow Wow and was one of the names that Boy George went through before choosing 'Culture Club.' SGC vocalist Andi Sex Gang tried to persuade George to use the name but when Culture Club drummer Jon Moss passed on the idea, Andi decided that the name should not go to waste.

GONZO CURRENTLY IN STOCK AT GONZO (UK)

GONZO CURRENTLY IN STOCK AT GONZO (USA)

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NOW MEET THE ARTIST!

With all the excitement surrounding Auburn's fantastic new album, Nashville, its predecessor, Indian Summer, tends to get forgotten. This is a terrible pity because it is a smashing little record of which I am very fond. It was my introduction to the music of the lovely Liz Lenten, and what an introduction it is. Liz has an idiosyncratic and totally unique voice and it is one of the more satisfying things about my current work at Gonzo Multimedia that I can see Auburn's stock slowly beginning to rise. They have been a cult act for far too long and really deserve a far wider audience than the one they have.

I have always loved the front cover image from Indian Summer and this week I received a photograph of Liz together with the massively talented Teresa Witz known - apparently to everyone - as Tilly. She painted the original cover and it is good to see that she too is beginning to get the acclamation that she so richly deserves.

GONZO CURRENTLY IN STOCK AT GONZO (UK)

GONZO CURRENTLY IN STOCK AT GONZO (USA)

BARBARA DICKSON IS ON TOUR

I owe Barbara an apology. Last summer she was kind enough to say that she would put Corinna and me on the guest list for her Yeovil show. However, when autumn rolled around, it turned out that my trusty Daihatsu Terios, which had served both my father and me well for over a decade had finally given up the ghost, and we were carless. So I had (very regretfully) to take a raincheck. Hopefully we will catch her later this year...

BARBARA DICKSON IN CONCERT

- **10 May 2014 - HASTINGS** - Folk Fest - 07967 685478
- **24 May 2014 - BRITISH ISLES DISCOVERY CRUISE** - 0845 430 0274
- **27 June 2014 - BARROW-IN-FURNESS** - Forum 28 - 01229 820000
- **31 July 2014 - BUXTON** - Opera House - 0845 127 2190 -
- **01 August 2014 GAWSWORTH** - Gawsworth Hall - 01260 223456
- **26 September 2014 - VIRGINIA, USA** - Big Stone Celtic Festival
- **02 November, 2014 - TEDDINGTON** - Landmark Arts Centre - 020 8977 7558

BARBARA DICKSON & RAB NOAKES (Acoustic Tour)

- **04 April 2014 - POCKLINGTON** - Arts Centre - **SOLD OUT**
- **05 April 2014 - LEEDS** - Thornor Victory Hall - **SOLD OUT**
- **11 April 2014 - FALKIRK** - Town Hall - 01324 506850
- **12 April 2014 - PITLOCHRY** - Festival Theatre - 01796 484626 -
- **15 May 2014 - MALPAS** - Arts Festival - 01948 820549



the week that's

GONZO

Weekly

REGULAR LINE F PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
New Bedr. James L. Day, Capt. Nash.
" " " Mary H. Chappell, Capt. ...

THE subscribers, by appointment from the London
of Patents, agent of the Patent Office in the
cable and forwarding to the ...
manufacturers to be ...
will be sent ...
He prepares ...
the necessary ...
late American ...

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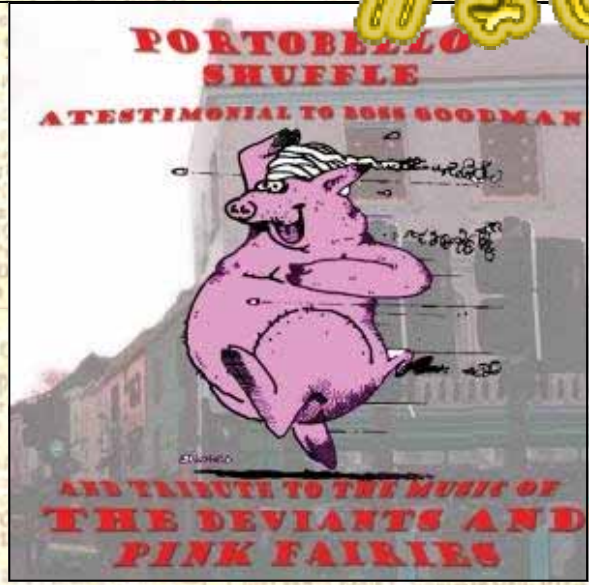


- 16 May 2014 - SALFORD - The Lowry - 0843 2086000
- 17 May 2014 - GLASGOW - Milngavie Town Hall—07743885991
- 18 May 2014 - BLACKBURN - King George's Hall - 0844 8471664
- 05 June 2014 - PORTREE, SKYE - Aros Centre - 01478 613750
- 06 June 2014 - STIRLING - Albert Halls - 01786 473544
- 07 June 2014 - KELSO - Tait Hall - 01573 224233 - Book Online
- 08 June 2014 - LERWICK - Mareel - 01595 745555
- 13 June 2014 - LANCASTER - Grand Theatre - 01524 64695 - Book Online
- 14 June 2014 - SHOREHAM-BY-SEA - Ropetackle Arts Centre - 01273 464440
- 15 June 2014 - BURY ST EDMUNDS - The Apex - 01284 758000 -
- 20 June 2014 - NEW BRIGHTON - Floral Pavilion - 0151 666 0000 -
- 21 June 2014 - STAMFORD - Stamford Arts Centre - 01780 763203
- 22 June 2014 - BEVERLEY - Folk Festival 01780 763203
- 15 August 2014 - WICKHAM - Wickham Festival - 023 8071 1818

I have been a fan of Barbara's voice for far more years than I care to remember, and it has to be said that whenever I mention in conversation that I have just been, or am just about to, interview her, far more people in my peculiar extended family are impressed than they are when they hear that I am interviewing some guitar god or psychedelic guru. But the last word goes to one of my more irritating adopted nephews who wrote on my Facebook page once: "I see Uncle Jon is interviewing Barbara Dickson. Does that mean that he knows her so well?"

GONZO CURRENTLY IN STOCK AT GONZO (UK)

GONZO CURRENTLY IN STOCK AT GONZO (USA)



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsy-deedee@yahoo.co.uk

KEITH LEVENE DONATES HIS VINTAGE SUPRO GUITAR IN SUPPORT OF GLOBAL RECORD STORE DAY

For immediate release – April 7, 2014: Clash/Public Image Ltd. founding member Keith Levene has donated a vintage Supro guitar to raise awareness of the April 19, 2014 global Record Store Day. The black and white guitar will be given away as a promotion on the Mike & Jenyr's Q106.7FM radio program celebrating Record Store Day.

"I'm getting involved in this way because I want to do everything I can in support of what, unfortunately, appears to be a dying but very important industry," declares Levene.

"A music lover simply cannot have the same unique experience in some bland corporate chain that can be had in a mom-and-pop type

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record store establishment.

I have personally spent countless hours at record stores and then at home listening to vinyl, and enjoying the artwork and liner notes that accompanied the music," adds the legendary guitarist.

Although Levene has owned and used countless guitars over the years, his Supro is special to him as it was used to compose music for his forthcoming "Commercial Zone 2014" release – a project which represents more than three decades of his work.

In 1982-1983, Levene started composing what was intended to be PiL's fourth album, the Commercial Zone. However, lack of support and creative differences over that album led the fiercely



Happy 7th Annual Record Store Day from The Mike & Jenyr Show Saturdays 3-6 PM on Q106.7 FM

Win a FREE GUITAR

1947/53 Vintage Supro Played by & Donated by Legendary Co Founder of

The Clash & PiL (Public Image, LTD) KEITH LEVENE

KeithLeveneLive.com @missingchannel



Enter by participating in Record Store Day & emailing a copy of a receipt dated between 4.12.14 thru 4.24.14 from your favorite Record Store to: Requests@Q1067.org for your chance to WIN a Free Guitar on Your FM Alternative Q1067

independent Levene to leave PiL and abandon the project. A crowdfunding campaign, which will run through April 28, 2014, has been established on Indiegogo to help bring the project to market. <https://www.indiegogo.com/projects/keith-levene-s-commercial-zone-2014-initiative>

"I acquired my Supro not at a music store chain but at a mom-and-pop vintage store and it helped me finish unfinished Commercial Zone business. Now, hopefully, it will help bring some commercial business to independent record stores," Levene says.

For further information, contact Kathy DiTondo at kathy197778@gmail.com or go to www.keithlevenelive.com.

the week that's past



North Devon Firefly Faery Fayre and Ball, Saturday 26th July 2014

This is a one day faery fayre and ball on 26th July 2014, any proceeds to go to The Small School in Hartland, North Devon
NO COVER BANDS !

Description

This is North Devon's first celebration of faery culture, art, crafts, and music for both children and adults, and any proceeds will go to The Small School in Hartland, North Devon, England.

The event will take place on Saturday 26th July 2014 at the Anchor Inn in Hartland, where there is plenty of B & B accommodation (but book early), and food will be on sale in the evening for the ball only. There is a camping and caravan site a few yards up the road, and local shops are just next to the pub, which also has a music licence.

There will be a faery fayre through the day,

including stalls and children's entertainment, and a faery ball with a range of musical acts in the evening.

Non-food stallholders and musicians and other entertainers, please contact us at this email:
malachitebabz2014@gmail.com

Musicians and other entertainers will be fed, but we cannot offer payment or travel expenses. Tickets are on sale for stallholders (including the faery ball) and for anyone else attending the ball. Entrance to the faery fayre alone is free.

BOOK YOUR ACCOMMODATION NOW AT THE ANCHOR INN OR LOCAL CAMPSITES TO PREVENT DISAPPOINTMENT!

- **FREE ENTRY TO THE FAERY FAYRE**

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THROUGHOUT THE DAY

- STALL HOLDERS: £20.00 PER STALL INCLUDING ENTRY TO THE FAERY BALL IN THE EVENING.
- SHARED STALLS: £20 PER STALL PLUS £10 FOR EACH EXTRA ADULT, (SO £30 FOR 2 ADULTS SHARING A STALL, INC. BALL ENTRY FOR BOTH.)
- FAERY BALL ONLY: ADULTS £10.00 ,
- CHILDREN UNDER 16 £5.00.

WE ARE NOW TAKING PAYMENT FOR ALL TICKETS BY PAYPAL : northdevonfirefly@gmail.com

OR BY PERSONAL CHEQUE, POSTAL ORDER, OR CASH to Nigel Hewlett--Beech

We already have a fabulous line-up of stalls, bands and entertainers for the faery fayre and ball, with more to be added soon:

At the fayre - Aya Designs, Last Chance Hotel, Greenhart and Kind, Jewellery by Danni, Sajja Crafts, Sew Fae, Phil Moseley Pyrography, Awen Alive and Tangled Tendrils who all have stalls; Matt Kitchener, Freddie Diablo and Angel du Cirque all from The Small School teaching circus skills; and Matt also doing fire performances for us.

At the ball - *Taking the Piskies* (folk), *Sembalance* (psychedelic etc rock), *Pure Mischief* (original dance music), and *Mysterious Freakshow* (steampunk).

THE GOSPEL ACCORDING TO BART

My favourite roving reporter Bart Lancia has been busy again this week, and has once again sent me some fascinating stories. The first isn't a story, but a picture.



"Donovan takes a minute to prepare backstage before performing at the 40th anniversary of The Fest for Beatles Fans at the Grand Hyatt in New York City on February 8th, 2014."

Bart simply writes: "another old hipster like us, mate". Absolutely, old fellow. I couldn't have put it better myself.

The second story is just completely peculiar. Canadian dentist Dr. Michael Zuk has previously said that he wants to clone John Lennon from a molar he bought at auction by figuring out how to "fully sequence" Lennon's DNA. Now he claims he has a plan on how to rear the bogus Beatle, according to NME.

In an interview with the U.K.'s Channel 4, the dentist said that the clone "could be looked at as my son." Were cloning technologies made available to him – and the NME reports that he has come to terms with the fact that they are indeed not – he would want to raise Lennon II as his own. That said, he would want to encourage some behavioral changes. "He would still be his exact duplicate but you know, hopefully keep him away from drugs and cigarettes, that kind of thing," Dr. Zuk said. "But you know, guitar lessons wouldn't hurt anyone right?" **Read on...**

the week that's past



FULFIL A PROMISE TO THE DALAI LAMA: transform a Buddhist Film archive into a free online learning resource, for the benefit of all.

Making the insights of Buddhist Wisdom available to ALL.

In 1985 The Dalai Lama asked as a matter of urgency that The Meridian Trust preserve Tibetan culture at a time when its very existence was threatened. Since then we have created an archive of over 2,500 hours of footage: these recordings collectively make one of the largest and most authentic resources of Tibetan Buddhist film in the world.

With developments in digital technology there is

now the potential to make our work of the last 29 years instantly accessible for the benefit of all, thereby helping Buddhist thought develop in cultures and countries well beyond those of its origin. After many years of recording, preserving and careful curating we are finally in a position to 'Open the Vaults'.

Our goal is to build a NEW website through which this rare film archive can be shared over the Internet, for free, for the benefit of all. Here authentic Buddhist teachings and culture can be accessed at the click of a button.

By Opening the Vaults Together we can fulfil our



Open the Vaults
Share the Wisdom
Fulfil the Promise



I'm supporting this amazing project on

KICKSTARTER

www.meridian-trust.org/kickstarter



the week that's past

GONZO Weekly

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promise to The Dalai Lama, giving Tibetan's access to their cultural heritage; giving back to those who have lost so much. We hope to develop a website that will benefit people from all walks of life, who wish to enrich their lives through a deeper knowledge of Buddhist wisdom.

The goal of the project is to facilitate access, for present and future generations; to make authentic sources of learning on Buddhist philosophy, culture, art and related practice, and provide opportunities for the culture to evolve anew.

HOW?

Develop a New Website: Meridian Trust will work with web designers and developers, Piction Media and Designed2Perform who (using Open Source technologies) will develop a new website with film-streaming and search capabilities onto which the Trust will upload the Archive and its current Buddhist filming projects.

Navigation: A major aspect of usability of the website is the need for people to be able to find what they want, and find it quickly. Due to the large amount of video content, the Trust will present clear, consistent, well-ordered Navigation and Sub-Navigation including Search facilities. The site will have a search engine to allow users to find videos in the archive by categories such as Teacher, Buddhist teachings, Art, Rituals, Initiations, Political, Documentaries, Conference, Interviews, Public Talks, Tibetan Culture and Western Buddhism.

Security: The website's privacy options will make it easy to make the videos public, private or password protected. The Trust will have full control of who can see them, for some content is restricted and only viewable by people who have had certain teachings or initiations. Content will be editable and publishable by Meridian staff and security will be in place for all elements of the site.

Device Support/ Mobile Playback: The website will be supported by all desktop computers, mobile devices such as iPad and Android tablets and smartphones.

Social Media Integration: The website will be integrated with social media sites such as Facebook and Twitter to help the Trust reach its target audience and develop awareness and interest.



A Buddhist Film Archive (Est 1985)

We are a charity dedicated to the preservation and dissemination of Tibetan Buddhist thought, culture and artistic heritage. Our archive holds over 2,500 hours of footage, focusing primarily on the endangered traditions of Tibet. Footage focuses mainly on teachings and public talks given by leading Buddhist teachers, especially the Dalai Lama, our patron.

We believe that Tibetan cultural heritage, with its profound message of Buddhism, has the potential to not only benefit Tibetans but also the whole of humankind with its globally relevant values of non-violence, the appreciation of interdependence, the development of compassion, respect for the environment and the cultivation of creative approaches to adversity

Our goal is to 'Open the Vault': to facilitate access, for present and future generations to authentic sources of learning on Buddhist philosophy, culture, art and related practice.

With your support we will build a NEW website through which this rare film archive can be shared over the Internet, for free, for the benefit of all. Here authentic Buddhist teachings and culture can be accessed at the click of a button.



the week that's past



Peculiar News of the Week



Health and safety officials in Russian have closed a cheesemaking factory after pictures were posted on Facebook of workers having a bath in a vat of milk.

One of the workers, Artem Romanov, 27, said it had been an impromptu act to celebrate the birthday of one of the men. Another, Ruslan Ostanin, 26, said it was done: "So that we can show our customers how the wonderful cheese is being made."

Lawyers for the Torgovii Dom-Siri cheese factory, in Omsk, southwestern Siberia, claimed the white liquid was not milk but a watery by-product not used in food production. Read on...

**BLESSED ARE THE
CHEESEMAKERS**

GONZO
Weekly

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GONZO

WEB RADIO

Strange Fruit, Miskin's Radio's home of alternative, off-the-wall and otherwise generally strange sounds is looking for a co-presenter. This is not a paid job, but would give the lucky individual the chance to present two hour shows of music generally ignored by radio, and broadcast them twice a month to be heard by Miskin Radio's audience online and then archived on Gonzo Multimedia's website, where their audience would devour them. Radio experience would be useful, but isn't necessary. The ideal candidate would be able to come to our Dartford studios, be trained and begin work when ready.

Alternatively, anyone capable of self-producing and Dropboxing shows will be considered. Fame and wealth are unlikely but the chance to indulge your most maverick musical tastes knows few limits in this job. In the first instance email Neil Nixon, nlnxn@aol.com to express an interest. Also check out our shows on Gonzo Multimedia's web radio page and Miskin Radio's own site – www.miskinradio.co.uk



STRANGE FRUIT: Episode 65 Part One

Date Published: 11th April 2014

the week that's past

Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample. The show is also unique in providing homework for undergraduate students on [North West Kent College's Foundation](#)

[Degree in Professional Writing](#) (who dig up many of the odd facts featured in the links

between tracks). Strange Fruit presenter Neil Nixon is currently working on a book about rare albums for Gonzo Multimedia.

The show is broadcast on [Miskin Radio](#) every Sunday from 10-00-midnight.



PLAYLIST FOR THIS EPISODE

THE LONG AND THE SHORT OF IT (+ VERA LYNN) 02-03-14

- Sheila Chandra: Speaking in Tongues 1
- The End: Bromley: Common
- Wild Man Fischer: Guitar Licks
- Bert Jansch: – Avocet
- Mae West: On the Red Skelton Television Show
- Krzysztof Penderecki: Canticum Canticorum Salomonis
- Morgan Fisher – All the Young Dudes 78
- Carcass – Carbonized Eye Sockets
- Richard Brautigan – Boo Forever
- Yes – Awaken
- The Polyphonic Spree – Section 10: A Long Day
- Vera Lynn – Goodnight Children Everywhere

[Listen Here](#)

the week that's past



Peaches Honeyblossom Geldof (13 March 1989 – 7 April 2014) was an English journalist, television presenter and model. Geldof was born in London on 13 March 1989, the second daughter of Bob Geldof and Paula Yates and the

granddaughter of Hughie Green. Her sisters are Fifi Trixibelle Geldof and Pixie Geldof. She also had a younger half-sister, Tiger Lily Hutchence Geldof.

She grew up in Chelsea, London, and Faversham, Kent, and was educated at Queen's College, London. After moving out of her father's house at the age of eighteen, she rented a flat in Islington, North London.

She completed her A-Levels and was offered a place to read English at Queen Mary & Westfield College, University of London, but deferred it to move to New York with then-husband, Max Drummey.

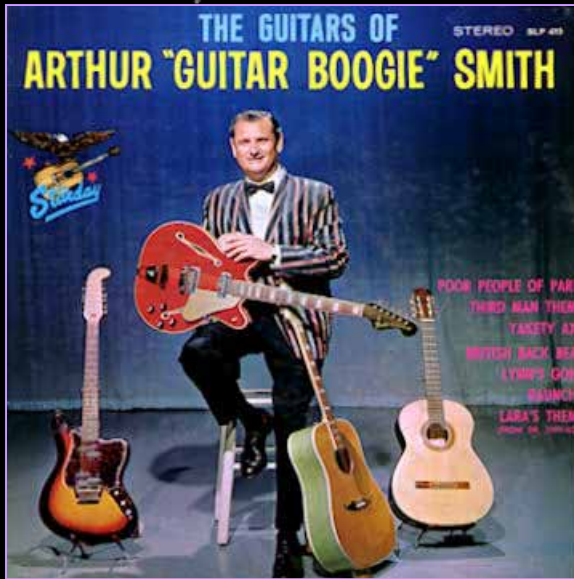
On 7 April 2014, Geldof died, at the age of 25, at her home in Wrotham, Kent. The initial Kent Police statement reads: "At this stage, the death is being treated as unexplained and sudden."

Bob Geldof said in a statement: "We are beyond pain. She was the wildest, funniest, cleverest, wittiest and the most bonkers of all of us. We loved her and will cherish her forever."

Her husband Thomas Cohen said in a statement: "My beloved wife Peaches was adored by myself and her two sons Astala and Phaedra and I shall bring them up with their mother in their hearts every day."

http://en.wikipedia.org/wiki/Peaches_Geldof

Those we have Lost: PEACHES GELDOLF (1989-2014)



Born in Clinton, South Carolina, Arthur Smith was a textile mill worker who became a celebrated and respected country music instrumental composer, guitarist, fiddler, and banjo player who had a major hit with the instrumental "Guitar Boogie". The song earned him the moniker Arthur "Guitar Boogie" Smith (to differentiate him from Tennessee fiddler and 1930s Grand Ole Opry star Fiddlin' Arthur Smith) and was recorded by numerous others including Tommy Emmanuel. Renamed "Guitar Boogie Shuffle", it became a rock and roll hit by Frank Zappa and the Mothers of Invention. Virtue served in the Navy with Smith and counted him as a major influence. Other musicians who have been influenced by Smith include Nashville studio ace Hank "Sugarfoot" Garland, Roy Clark, Glen Campbell and surf music pioneers the Ventures.

Smith built and managed the first commercial recording studio in the Southeast in Charlotte; in addition to recording Smith, the Crackerjacks and its various members, such as vocalist/guitarist/songwriter Tommy Faile, it produced sides from many other acts, including rhythm and blues star James Brown, whose "Papa's Got a Brand New Bag" was cut in Smith's studio. In this facility,

Smith also created and produced nationally syndicated radio programs hosted by Johnny Cash, Chet Atkins, Richard Petty, James Brown, and George Beverly Shea. Billy Graham's Hour of Decision radio program was first produced in Smith's studio. Smith also produced and hosted his own radio program, Top of the Morning, which was syndicated for an unbroken span of 29 years.

In the 1970s, Smith produced a weekly, 30-minute videotaped program syndicated in more than 90 TV markets at its peak. He produced radio and television shows for a number of other artists, including Johnny Cash, and gospel singer George Beverly Shea. As of fall 2006, Smith was retired; his extensive publishing interests, production company, and management business are managed by his son, Clay Smith.

He died at his home on April 3, 2014 at the age of 93

Those we have Lost: ARTHUR SMITH (1921-2014)



Mickey Rooney (born Joseph Yule, Jr.; September 23, 1920 – April 6, 2014) was an award-winning American actor in films, television and Broadway. Beginning as a child actor, his career extended over 90 years, including 88 years in cinema appearing in more than 200 films, one of the longest careers in the industry. While still a teenager, he became a box office star after playing the role of Andy Hardy in a series of fifteen films with the same small town family theme.

In addition to acting, he could sing, dance, clown, and play various musical instruments, most of which he did with apparent ease. He wrote a memoir and, at the age of 74, a novel. "There was nothing he couldn't do," said actress Margaret O'Brien. Laurence Olivier once considered Rooney "the greatest actor of them all."

As a celebrity, his personal life was widely known, and he also became notable for having been married eight times, the first time to actress Ava Gardner. Despite his earning millions during his career, he

had to file for bankruptcy after he returned from Army duty due to mismanagement of his finances. Shortly before his death in 2014 at age 93, he alleged mistreatment by some family members, which he said caused him severe financial hardship.

MICKEY ROONEY (ELVIS'S DILEMMA)

Mickey Rooney was an MGM child star-
you remember him in black and white
with Elizabeth Taylor
in NATIONAL VELVET,
Then he started popping up
in other odd movies-
mostly using his youth and persona..
When we saw him old (@93)
we wondered what he was missing
He kept appearing in movies—in bit parts and burdens
and notched up a remarkable wealth
as well as propensities towards losing it
via multiple marriages
If we had seen him @93-
No doubt he would be charming
Los Vegas Elvis never could get over
Young Elvis - preserved onscreen
Like Mickey Rooney - started in black and white
As time flew-color and simplicity cameos
rule our bedroom
and wealth will only come when feeling freedom
Young Mickey Rooney was a bright positive go-getter
married to the factory system.
I bet you cannot guess how many movies he was in!
Unions, blockades resulted in two scales for payment-
official and going rate
Our dealings with Ralph involve reading original culture
and asking where it may have gone.
Footsteps can be removed
We are just awaiting truth via media -
here comes Austin , productive birds !!
They are always ways to Heaven! "LOVE YOUR WAY!"

Thom the World Poet

Those we have Lost: MICKEY ROONEY (1920-2014)



Lee Black Childers (July 24, 1945 – April 6, 2014) was an American photographer, writer and rock music manager, who "recorded the legacy of a theatrical cross over between rock music and gay culture".

He was born Lee Black Childers in Jefferson County, Kentucky, and grew up there before moving to San Francisco, and, in 1968, to New York City.

In the early 1970s, he managed Andy Warhol's stage production, *Pork*, at the Roundhouse in London.

He was assistant to Warhol at the Factory in New York between 1982-84, and took photographs of visiting celebrities, counter-cultural figures and musicians, particularly of punk rock and New Wave music stars, such as Debbie Harry, Wayne

County and The Sex Pistols.

He worked as a tour manager for David Bowie, Iggy Pop, Johnny Thunders and others.

In 2012 he published *Drag Queens, Rent Boys, Pick Pockets, Junkies, Rockstars and Punks*, a collection of some of his photographs and their background which was the subject of an exhibition in London in 2011, and Los Angeles in March 2014.

Childers died in Los Angeles, California on April 6, 2014 at the age of 68 from undisclosed causes.

Those we have Lost: LEE BLACK CHILDERS (1945-2014)



Patrick Joseph "Paddy Joe" McGuigan (8 December 1939 – 17 March 2014) was an Irish musician who played for some years with the folk group The Barleycorn. He has written some Irish rebel songs, including "The Men Behind the Wire", "The Boys of the Old Brigade", "Irish Soldier Laddie", "Freedom Walk" and "Bring Them Home".

McGuigan, a native of Belfast, wrote "The Men Behind the Wire" in the aftermath of internment in Northern Ireland. The song describes raids by British soldiers, and the "men behind the wire" refers to those held without charge or trial at Long Kesh prison camp, Magilligan prison camp and on board the Maidstone Prison Ship. McGuigan himself was picked up in a later round of internment.

McGuigan released his only solo album with Dolphin Records (DOLM 5012) in 1975, *My Country, My Songs and Me*. Along with Dermot O'Brien, he also produced the album, *The Price Of Justice*, featuring Kathleen Largey of the Flying Column Music Group.

McGuigan died on 17 March 2014 following a short illness.

Those we have Lost: PADDY MCGUIGAN (1939-2014)



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



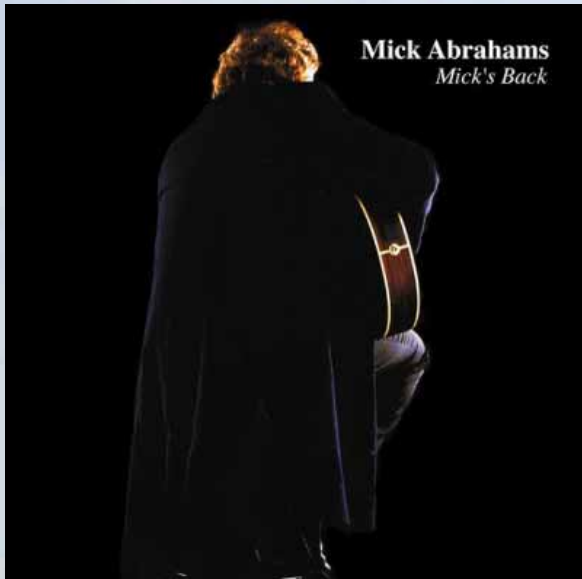
Yer original Gonzo Weekly shirt

actions



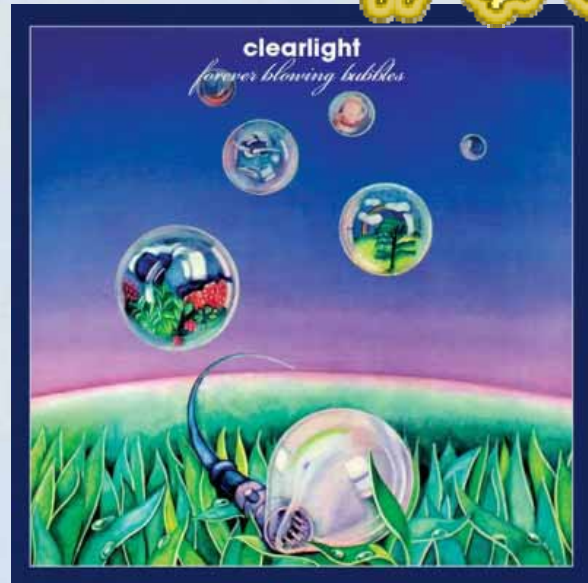
Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



Artist: Mick Abrahams
Title: Mick's Back
Cat No. HST182CD
Label: Gonzo

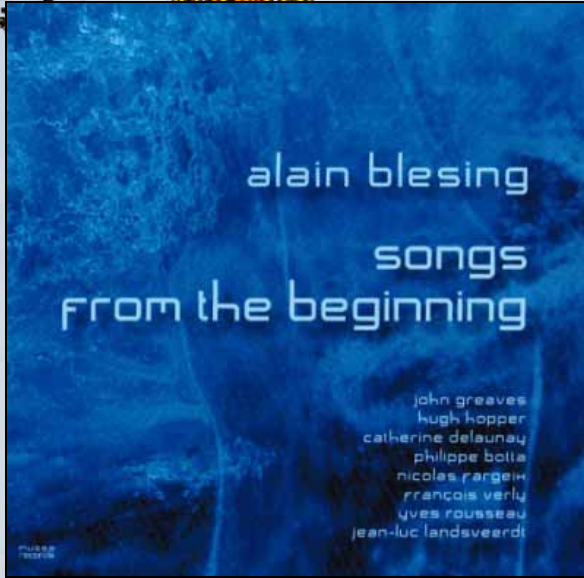
An anonymous internet reviewer called only Dave42 writes: "Mick's Back" is Mick Abraham's third solo album after coming out of retirement. It may not be quite up to the level of his 1991 album, "All Said and Done", but it isn't far off. Released in July of 1996, this album features over 50 minutes of blues, with Mick playing the guitar better than ever. Mick is backed by The Norman Beaker Band, and the combination is dynamic. My personal favourites on this CD are "The Rivers Invitation", "Bad Feeling", "Time to Love", "Long Grey Mare", and "Yolanda", but all the selections are well worth a listen.



Artist: Clearlight
Title: Forever Blowing Bubbles
Cat No. HST209CD
Label: Gonzo

Forever Blowing Bubbles is a progressive rock album by Clearlight, released in 1975 on Virgin Records in the UK. It is their first album to use this artist name, but is regarded as their third album. Following the success of Clearlight Symphony, Delired Cameleon Family changed their name to Clearlight and returned to the Manor studio in England to record a second album for Virgin. It covers many contrasting genres including psychedelic, new age, folk, rock and jazz fusion jamming, and the closing track of abstract electronic music experimentation. Only two songs have vocals, and are sung in French.





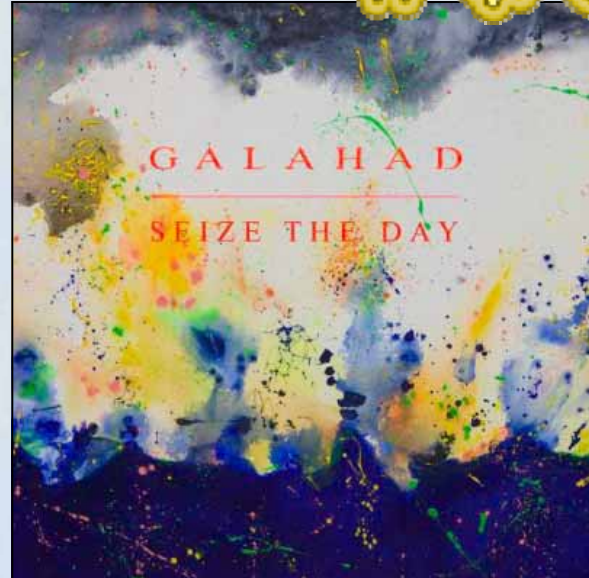
Artist: John Greaves, Hugh Hopper, Alain Blesing
Title: Songs From The Beginning
Cat No. FGBG4655.AR
Label: Musea

Alain Blesing is a French guitar player, known for having been part of the legendary progressive/zeuhl rock band Eskaton, who are considered to be one of the most gifted disciples of Magma. From the late Seventies, he extended his capacities by studying musicology, then in discovering jazz music. With the Turkish female singer Senem Diyici, he got involved in the universe of world-music.

Now firmly established on the French scene, Alain Blesing returns to his roots and publishes an album revisiting 1970s progressive rock classics by King Crimson, Led Zeppelin, Soft Machine, Henry Cow and Hatfield and the North among others.

"Songs From The Beginning" presents legendary songs such as "Slightly All The Time" (Soft Machine), "Beautiful As The Moon" (Henry Cow), "California" (Led Zeppelin), "Mumps" (Hatfield and the North), "1983" (Jimi Hendrix), "Behind Blue Eyes" (The Who) and "Fracture" (King Crimson).

His reputation attracted big names like John Greaves and Hugh Hopper, respectively taking the singing and bass duties here. At the end, you get an opus both masterfully performed and intimately personal, revisiting all of Alain Blesing's musical aspects.

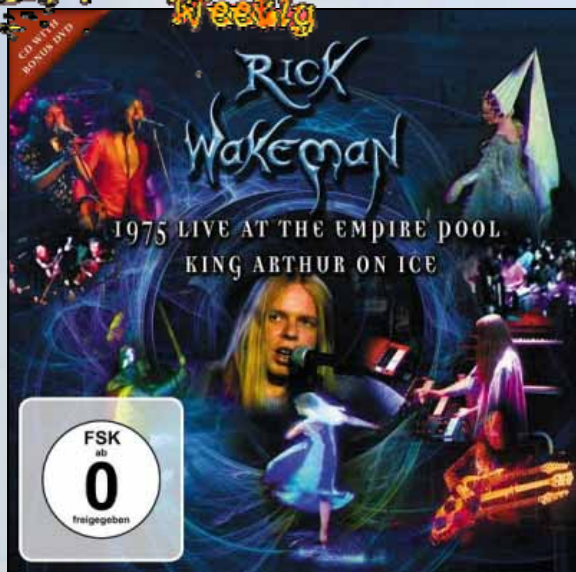


Artist: Galahad
Title: Seize The Day
Cat No. GHEP1
Label: Avalon

Following on from the release of two critically acclaimed full length albums in 2012 (Battle Scars and Beyond the Realms of Euphoria), Galahad are back again with an EP 'Seize the Day', the first of several which will be released during the coming year. 'Seize the Day' has been edited, tweaked and re-mixed by the band and Karl Groom and makes a perfect single, in our opinion of course! It will be available as a download from the band's website as well from the usual digital on-line platforms such as I-tunes, CD Baby, Amazon etc.

It will be available in physical form as a limited edition CD EP which will also contain the full re-mixed album version as well as a couple of other re-recorded and re-worked Galahad songs: '21st Century Painted Lady' is based upon 'Painted Lady' which was one of the first Galahad songs ever written and was first recorded in the mid 1980's but has now been given a major overhaul and now includes a second verse which should have but didn't appear on the original version!

'Bug Eye', originally from the 1998 album 'Following Ghosts' has also been re-worked and brought up to date for 2013. A live version of the original arrangement is also included on the EP. 'Seize the Day' should appeal to existing fans of the band as well as those who are intrigued and interested in the band but have yet to dip their toes in to the murky world of Galahad music.

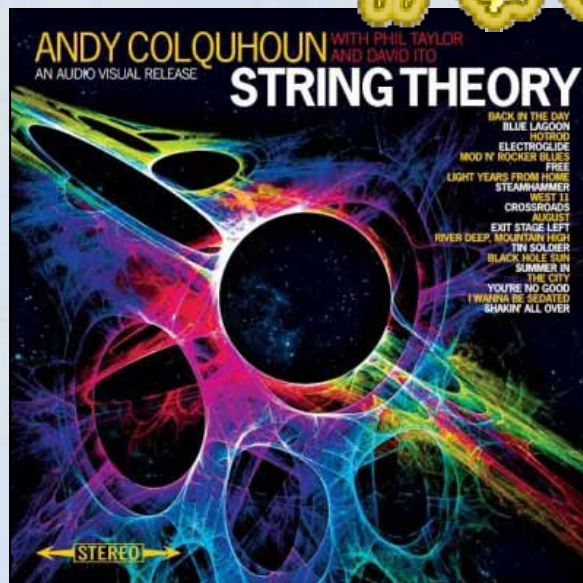


Artist: Rick Wakeman
Title: Live At The Empire Pool
Cat No. RICK001CD
Label: Rick Wakeman

Rick writes: There were just three performances of King Arthur on Ice and it was “crucified” by most of the media before it had even had its opening night! Amazingly though, the demand from the press and media for tickets was unprecedented and which was met with a total refusal to all who had “pre-reviewed” the event

It was undoubtedly for me, a high point of my musical career. I was pleased with the music and to this day feel that the main theme is probably the best I have written and will be hard to surpass. The shows were just great fun and were put on with virtually no outside assistance as very few people believed in it and indeed wanted it to happen. Numerous people, who will remain nameless, tried in vain to get me to do a basic show at the Royal Albert Hall and to “forget all this nonsense about an ice show”!

Ice skating was not popular back in 1975 and so I enlisted the help of some of the world’s greatest skaters from all over the world To the best of my knowledge it was also the first time a PA of that size had been “hung” in a venue the size of Wembley Arena. I shipped in a Clair Brothers system from America as there was nothing in the UK that could handle the task. Thanks to people like Tony Burdfield at A&M Records, my band, the conductor David Measham and the English Chamber Choir, and the foresight of Alan Yentob, who filmed much of the show for the BBC, the memory still lives on. ...And my thoughts now? I’d just love to do it one more time!!!



Artist: Andy Colquhoun
Title: String Theory
Cat No. HST227CD
Label: Gonzo

Andy Colquhoun is a guitarist with a peerless pedigree. He first came to the notice of the music press when in 1977 his band Warsaw Pakt recorded an album (Needle Time) that was in the shops 24 hours after the first note was recorded (viz the session ended at 10 p.m. on Saturday 26 November 1977 and the album was ready to be sold by 7a.m. on Sunday 27 November 1977.).

The band was trying to make a point about technology in doing this, and the album sleeve was a 12" square brown bag with stickers and rubber stamping to display the band name and album title. After Warsaw Pakt, he joined Brian James' Tanz Der Youth, (described as the world’s first hippy punks) subsequently moved on to the band The Pink Fairies, and then a band with ex-MC5 guitarist Wayne Kramer.

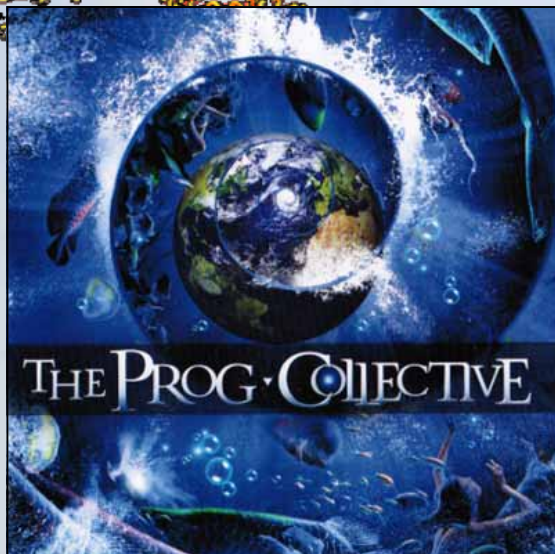
For the best part of thirty years he was songwriting partner and collaborator with the legendary Mick Farren; a partnership which only ended with Mick’s sad death in July 2013.

He told me about this album:

“It’s got twelve original tunes on it that I wrote, and I originally recorded those in 2010. And then there’s been an addition of another seven tracks that are all covers of songs that I like, and like playing. This is an instrumental album.”

GONZO

#73



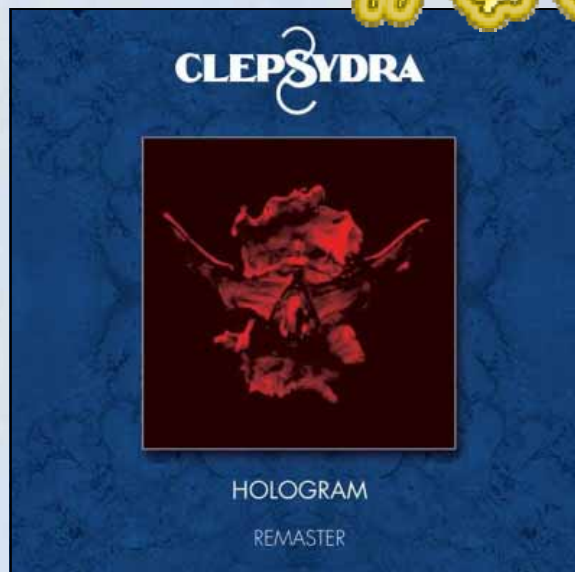
Artist: Rick Wakeman, Alan Parsons, John Wetton, Chris Squire, Steve Hillage and others
Title: The Prog Collective
Cat No. FGBG4918
Label: Musea

Musician, producer and former Yes member Billy Sherwood has put together what he's dubbed "the biggest super group of progressive rock players ever assembled," to form The Prog Collective.

The group's self-titled album features John Wetton (Asia), Tony Levin (King Crimson), Jerry Goodman (Mahavishnu Orchestra), Richard Page (Mr. Mister), Geoff Downes (Yes/Asia), Alan Parsons (Alan Parsons Project), Chris Squire (Yes), Rick Wakeman (Yes), Gary Green (Gentle Giant), Annie Haslam (Renaissance), Steve Hillage (Gong), John Wesley (Porcupine Tree), Tony Kaye (Yes), Colin Moulding (XTC) and others.

Billy Sherwood writes: 'The idea of assembling a collection of amazing artists from the progressive rock genre all on one record was an especially exciting concept to me. Inspired, I began writing and recording the 7 songs that would become this album. I then sent those recordings out to some of my friends and musical heroes from bands like King Crimson, XTC, Asia, Gentle Giant, and of course my former band Yes. Soon I started receiving vocal tracks and guitar and keyboard overdubs from studios all over the world, which I then mixed at my recording studio in Los Angeles. Despite the distances in geography, however, the feeling of the entire production is one of musical and spiritual unity - The Prog Collective!'

The biggest super group of Progressive Rock players ever assembled!



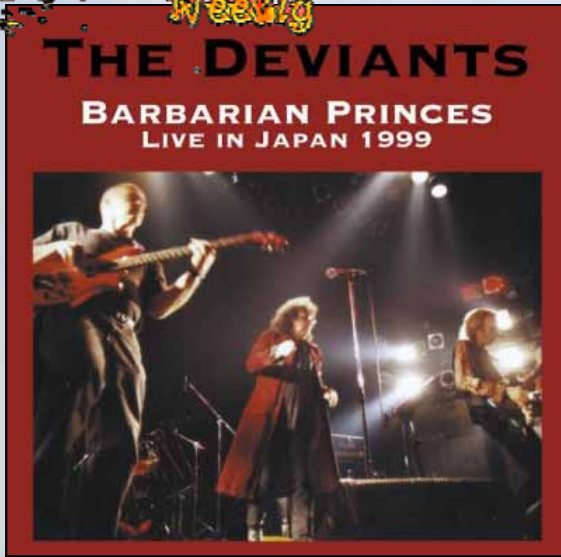
Artist: Clepsydra
Title: Hologram
Cat No. GLR114CD
Label: GLR114CD

Clepsydra is a Swiss neo-progressive band that was formed in 1990 by Aluisio Maggini (vocals), Lele Hofmann (guitars), Philip Hubert (keyboards), Andy Thommen (bass) and Pietro Duca (drums).

In 1991 Clepsydra released their first album 'Hologram', which was followed by the EP 'Fly Man' in 1993. Clepsydra then signed to InsideOut, who released their second album 'More Grains of Sand' in 1994. This CD included the song "Moonshine on Heights", which by many is regarded as neo-prog classic. 1994 also saw them performing two songs on national Swiss TV, a rare occurrence for a progressive rock band at that time.

The one thing I want to know is how come an old prog-head like me had never heard of Clepsydra? I knew Andy Thommen, of course, because of his work with Zenit; their album The Chandrasekr Incident was one of my favourites in 2012, and following my first conversation with Andy he sent me the other Zenit albums, which I enjoyed immensely.

But, last night, after my first aborted attempt at telephoning Switzerland, Andy was kind enough to send me the mp3 of the four Clepsydra albums. I had a joyous experience today, listening to them in full, back to back as I went about my daily business. Seldom have I been so impressed.



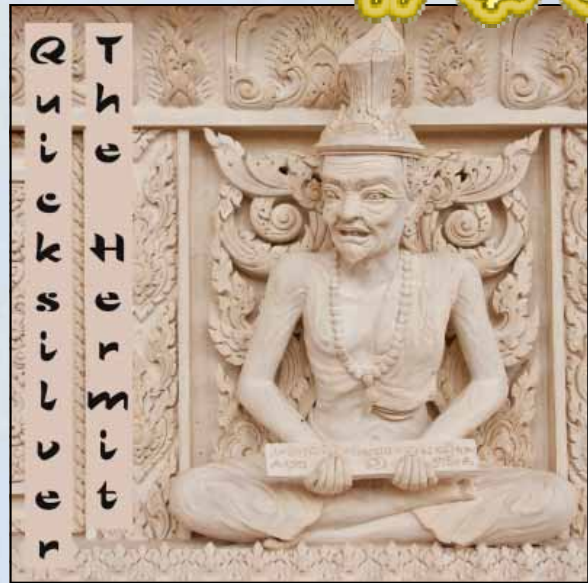
Artist: The Deviants
Title: Barbarian Princes Live in Japan 1999
Cat No. HST187CD
Label: Gonzo

The Social Deviants were founded by singer/writer Mick Farren (born Michael Anthony Farren, 3 September 1943, in Gloucester, Gloucestershire) in 1967 out of the Ladbroke Grove UK Underground community, featuring Pete Munro on bass; Clive Muldoon on guitar, Mike Robinson on guitar and Russell Hunter on drums (born Barry Russell Hunter, 26 April 1946, in Woking, Surrey).

The band shortened their name to "The Deviants" after Munro and Muldoon left and were replaced by Sid Bishop on guitar (born Ian Bishop, 17 December 1946, Balham, South West London) and Cord Rees on bass.

With the financial backing of Nigel Samuel, the 21-year-old son of a millionaire, whom Farren had befriended, the group independently recorded their debut album Ptooff!, selling copies through the UK Underground press before it was picked up by Decca Records.

At the end of the 1970s Farren again concentrated on his writing and relocated to New York. He would resurrect The Deviants name for occasional live performances, such as these shows recorded in Japan with long-time friend and collaborator Andy Colquhoun and featuring Wayne Kramer from the MC5's backing band.



Artist: Quicksilver Messenger Service
Title: The Hermit
Cat No. HST233CD
Label: Gonzo

Beverly Paterson writes:

“Over the years, the band has reunited off and on, and the current incarnation includes original member Gary Duncan on guitar, vocals, bass and keyboards, along with John Bird on guitar, Jimmy Guyette on bass, Tony Menjuar on percussion, and former Sly and the Family Stone drummer Greg Errico. Slimming their name down to simply Quicksilver, the band still does the jam thing and they do it mighty well.

Tuned to a funky frequency, “Boo-Hooiin” shudders and shakes with style and substance, where tracks like “Nica’s Dream” and “Samba Triste/Green Dolphin Street” swing and swagger with jiving jazz rhythms. Strumming a wicked acoustic guitar, Jorge Santana stages a guest appearance on the blissful, breezy Latin fragranced “Cancion Para Dios,” while “Selling Miss Murphy,” in certain parts, particularly in the beginning and in the middle of the cut, pinches notions from the kind of creepy, crawly moody measures occasionally practiced by Led Zeppelin. Ablaze with nimble fretwork, stimulating keyboard passages, and dynamic drum patterns, The Hermit exhibits how incredibly intact and incisive Quicksilver’s chops are. The band trades and shares tasty licks with effortless ease, their timing is impeccable, and the energy is positive. Bluesy undercurrents collide in harmony with jazzy arrangements and rocking beats, culminating in a marvelous melting pot of various sonic accessories.”

Happy Trails dudes.

GONZO

Weekly



Artist: Captain Beefheart
Title: Harpo's Detroit Dec 11th 1980
Cat No. GZO104CD
Label: Gonzo

Don Van Vliet (born Don Glen Vliet; January 15, 1941 – December 17, 2010) was an American musician, singer-songwriter, artist and poet known by the stage name Captain Beefheart.

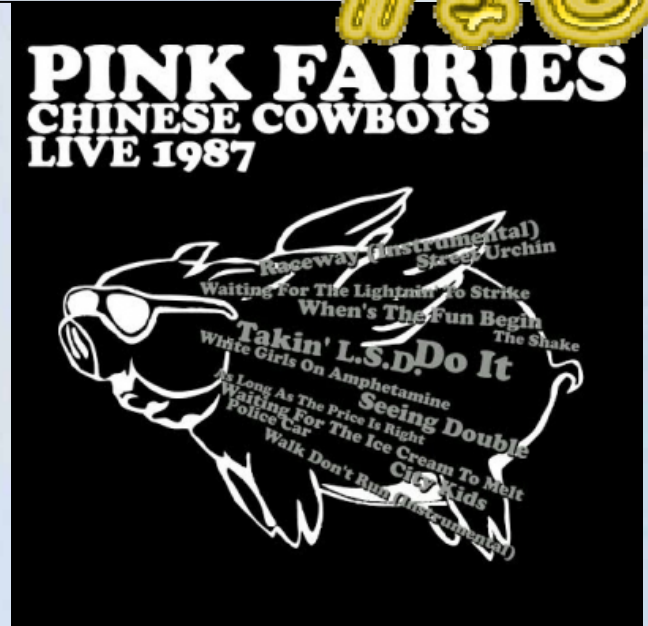
His musical work was conducted with a rotating ensemble of musicians called the Magic Band (1965–1982), with whom he recorded 13 studio albums. Noted for his powerful singing voice with its wide range, Van Vliet also played the harmonica, saxophone and numerous other wind instruments. His music blended rock, blues and psychedelia with avant-garde and contemporary experimental composition.

Van Vliet has been described as ‘...one of modern music's true innovators’ with ‘...a singular body of work virtually unrivalled in its daring and fluid creativity.’ Although he achieved little commercial or mainstream critical success, he sustained a cult following as a ‘highly significant’ and ‘incalculable’ influence on an array of New Wave, punk, post-punk, experimental and alternative rock musicians.

Known for his enigmatic personality and relationship with the public, Van Vliet made few public appearances after his retirement from music (and from his Beefheart persona) in 1982.

This extraordinary record catches the Captain at his best; live on stage in 1980 during the tour for ‘Doc at the Radar Station’

#73



Artist: Pink Fairies
Title: Chinese Cowboys Live 1987
Cat No. HST239CD
Label: Gonzo

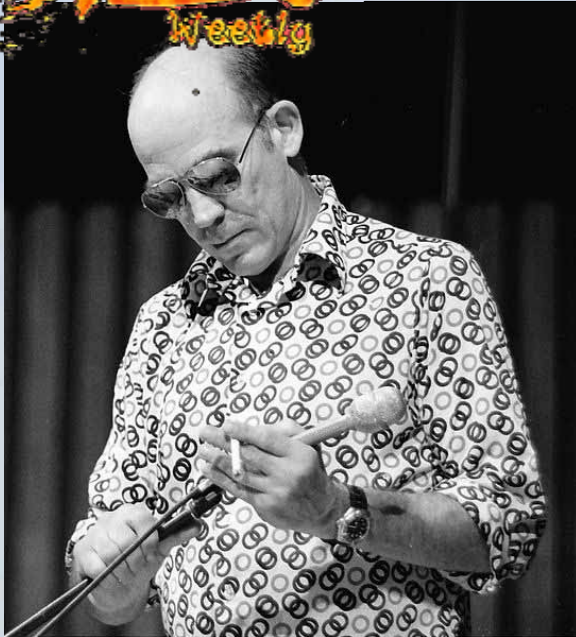
Mike Reed writes: "Chinese Cowboys is an archive, unreleased live CD title that was recorded at two 1987 gigs the band had played in support of their '87 comeback album, Kill 'Em and Eat 'Em. These two shows took place at Leeds and at the Long Marston Speedway. Good sound quality. On a ten scale I give it a 9 / 9+. Not perfect but awfully darn nice to listen to as well as fully take in. Glad to see the Fairies decided to play material from their first three albums, like '71's Neverneverland. There's drummer Twink stepping out for a rousing performance of "Do It". Then off '72's What A Bunch Of Sweeties there are the band's two drummers, Twink and Russell Hunter totally cutting loose on the ten minute "Walk Don't Run". Also, you get from '73's Kings Of Oblivion the stunning instrumental "Raceway", "Street Urchin" and "City Kids". One lesser known track here that I was surprised to hear was off the Previously Unreleased EP, the rocking "Waiting For The Lightning To Strike". From the afore mentioned Kill 'Em and Eat 'Em album (never thought I'd hear live versions of these tunes) the guys serve up "Takin' LSD", "White Girls On Amphetamine", "Seeing Double" and the jamming "Waiting For The Ice Cream To Melt". Whew! What a trip.

My only regret is I wasn't there. Simply a fun CD to listen to. This will stay in my current listening stack for quite some time. I also dug "The Snake", with its wicked lyrics, but I wasn't able to find out where this tune originally came from. Not completely sure but I think it might've been a 45 single when it first came out. If you're a Pink Fairies fan you need to get yourself a copy of this CD."

GONZO

Weekly

#73



ver
GONZO
Weekly
**BACK
ISSUE
BONANZA**

WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the great man himself. So here goes:

"I just usually go with my own taste. If I like something, and it happens to be against the law, well, then I might have a problem."

Hunter S. Thompson,

This is all very exciting and things are changing very rapidly. There is now a dedicated website at www.gonzoweekly.com. At the moment it is extremely skeletal, but it will be titivated and enhanced and augmented with other stuff over the next few months.

In my defence, I have never pretended to be any sort of web designer, and I have never worked out how to use Dreamweaver or any of those clever things, and I don't understand anything but basic raw htm.

But it does the biz as Graham would say, and it contains links to all sixty-nine back issues. I will be guided by you, the readership as to what else should be on the magazine's website. There will also be special things there which are only available to subscribers, which as the subscription costs now't, is—I think—a reasonably good deal.

Somewhere along the line I will call upon members of my ever expanding Robot Army of the Undead and get someone to transfer all the back issues from the Mailchimp format in which they were originally composed, to this swish new page turney flip book thingy. But it ain't gonna happen any time soon because - believe it or not - the rigours of putting out a 70 page magazine every seven days with a team of volunteers, and a budget of twenty five quid, are quite considerable.

But it will happen....in the fullness of time...

GONZO
weekly #22

EXCLUSIVE
Interview with the author of the book 'The Last Days of Pompeii' by Robert Harris

EXCLUSIVE
The Book 'The Last Days of Pompeii' by Robert Harris

EXCLUSIVE
The Book 'The Last Days of Pompeii' by Robert Harris

EXCLUSIVE
The Book 'The Last Days of Pompeii' by Robert Harris

NEW SINGLE FROM ANOMALY BCS CLASSIC

GONZO
weekly #23

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

A BLAST FROM THE PAST: ALLEN'S PAST

GONZO
weekly #25

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

NO AERIAL IN A STORM IN A STORMY EAR

GONZO
weekly #26

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

JUDY DYALE NEW ALBUM EXCLUSIVE

GONZO
weekly #27

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

A STUNNING NEW PERSPECTIVE ON FROG

GONZO
weekly #28

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

VIDEOPHILES STILL A REVOLUTIONARY

GONZO
weekly #29

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

THE KING'S MICROSPHERES INTERVIEW

GONZO
weekly #30

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

LIVING THE GOATS WITH ROCK ADRIANS

GONZO
weekly #31

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

The Life & Times of Miss Crystal Grenade

GONZO
weekly #32

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

REMASTERING 'THE DUTCH WOODSTOCK'

GONZO
weekly #33

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

HUGH HOPPER REVISITED

GONZO
weekly #34

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

TAM TOLUONG: THE TIMES THEY ARE A CHANGIN'

GONZO
weekly #35

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

ROCK AND ROLL MADNESS

GONZO
weekly #36

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

LIVING WITH THE SPY TRAIN DISRUPTERS

GONZO
weekly #37

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

AGONY IN THE DEATH OF AN AWARD SHOW

GONZO
weekly #38

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EVERETT'S FROM THE RAINBOW CHILDREN

GONZO
weekly #39

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

VANGELIS: THE MUSIC OF THE SPHERES

GONZO
weekly #40

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

THINK YOU CAN COME OUT FROM UNDER

GONZO
weekly #41

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

ANT BEE

GONZO
weekly #42

EXCLUSIVE
Interview with Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

EXCLUSIVE
Alan Watts

ANT BEE

GONZO
weekly #43

EXCLUSIVE
Judge Smith on his new

EXCLUSIVE
Martin Carthy interview

EXCLUSIVE
Valentina Blanca interview

HERE COMES THE JUDGE

GONZO
weekly #44

EXCLUSIVE
Andy Colquhoun interview

EXCLUSIVE
Prog Rock Summit - Bob Dylan meets Rick Wakeman

EXCLUSIVE
Roger Waters live in London

ANDY COLQUHOUN REVISITS DR. CROW

GONZO
weekly #45

EXCLUSIVE
David Byrne's 'The New York Times' article

EXCLUSIVE
Michael Des Barres interview

EXCLUSIVE
The Pistols live report

CONVERSING WITH CRYSTAL

GONZO
weekly #46

EXCLUSIVE
John Akshak interview

EXCLUSIVE
Michael Des Barres interview

EXCLUSIVE
The Pistols live report

IN THE COURT OF THE CRIMSON JUNKO

GONZO
weekly #47

EXCLUSIVE
Eric Burdon interview

EXCLUSIVE
Steve Nimmart interview

EXCLUSIVE
Gary Clark interview

PLUS
Steve Rackart, Graham Anderson and more

ERIK'S ON THE ROAD AGAIN

GONZO
Weekly #18

• Gordon Gilroy / Oliver Wakeman live with a full band
• Days Between Stations Interview
• Introducing SHiSH

RAVENS AND LULLABIES LIVE

GONZO
Weekly #19

• Interview with
• Interview with
• Interview with
• Interview with

BLACK COUNTRY ROCK

GONZO
Weekly #20

1974, but being on both
1979, 2000, 2001 in London

EXCLUSIVE: Full Interview
EXCLUSIVE: New Interview
EXCLUSIVE: New Video from
EXCLUSIVE: Interview with
EXCLUSIVE: New Interview

LOU REED ON THE COVER

GONZO
Weekly #21

EXCLUSIVE: Billy Sherwood Interview
EXCLUSIVE: One of the Kings of Soul
EXCLUSIVE: Talking to SHiSH
EXCLUSIVE: Fish and Steve Nacker Live!

BEAM ME UP BILLY

GONZO
Weekly #22

EXCLUSIVE: Future Home
EXCLUSIVE: Classic with
EXCLUSIVE: Interview in
EXCLUSIVE: Interview
EXCLUSIVE: Interview

HAPPY BIRTHDAY TO US

GONZO
Weekly #23

The reuniting
of the
and

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

NICE ONE CYRILLE!

GONZO
Weekly #24

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

JUDY SURPRISES US ALL

GONZO
Weekly #25

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

WINDMILLS OF YOUR MIND

GONZO
Weekly #26

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

LOOK THROUGH ANY WINDOW, YEAH!

GONZO
Weekly #27

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

Gonzo Christmas

GONZO
Weekly #28

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

CLEAR AS CRYSTAL

GONZO
Weekly #29

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

The Millennium Falcone

GONZO
Weekly #30

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

CAPTAIN SPEAKING

GONZO
Weekly #31

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

THINK TWINK

GONZO
Weekly #32

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

Pet's Secret has left the building

GONZO
Weekly #33

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

FOREVER AUBURN

GONZO
Weekly #34

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

THEY'RE BACK

GONZO
Weekly #35

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

PLAYING GOD

GONZO
Weekly #36

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

THINK ONLY OF YOURSELVES

GONZO
Weekly #37

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

THE INCREDIBLE JOURNEY

GONZO
Weekly #38

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

NEVER NEVER BAND

GONZO
Weekly #39

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

MOONBED TALKS

GONZO
Weekly #40

EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview
EXCLUSIVE: Interview

ANDY INSTRUMENTAL

GONZO
Weekly

#73



Progdreams III festival @ de Boerderij, Zoetermeer, The Netherlands 05-04-2014 The Dutch Clepsydra fans had to wait for more than 16 years to see the band on a Dutch stage. In the year 1998 the band gave a gig at "De Lantaarn" in Hellendoorn. And yes ... sadly I missed that one.

Last Saturday at the Progdreams III festival at "de Boerderij" in Zoetermeer, The Netherlands the wait was finally over. The last weeks the Dutch Clepsydra fanatics provided a real hype on FaceBook ... Everyone who has a place in their heart for progressive rock, had to know this their favorite band Clepsydra is back ! Clepsydra was of course the headliner of the festival. And when the

first people left the venue after the performance of the British band Haken, on their way to the cafe the Clepsydra diehards quickly entered the venue to confiscate the best places at the front of the stage.

When the band had to put their gear on stage and did a quick sound check to see if the monitors were in balance, the tension rose even more. After a quick change of clothes the band returned under an ovational applause. The band opened with "The Missing Spark" from the "Fears" album and immediately the fans were catapulted into ProgHeaven. The song was connected to the title track of the fourth album "Alone". The band played with a lot of passion and emotion.



THE TRIUMPHANT RETURN OF CLEPSYDRA

GONZO

Weekly

#73

4107



The setlist (thanks Raymond) was just amazing; The Missing Spark/Alone, 4107, Tuesday Night, Hold me Tight, No Place for Flowers, Fearless, The Nest/ The Cloister, The Nineteenth Hole, Travel of Dream, The Prisoners Victory/The Last Grain and the encores Moonshine on Heights and End of Tuesday. It was just a concatenation of highlights.

My personal favorites No Place for Flowers and The Last Grain were overwhelming for me ... I had tears in my eyes. The soaring guitar solo's of Marco Cerulli were breathtaking. And the whole evening I was impressed by singer Aluisio Maggini, what a

marvelous voice and performance. Keyboard player Philip Hubert played some delicious fat sounding synth solo's. The rhythm section that consists of bass player Andy Thommen and drummer Pietro Duca was steady and special. Andy also played a kind of electronic bass pedals and Pietro performed on a complete electronic drum kit. There was an exchange of energy between the band and the audience. It was a special night for us and the band. I will never forget the soaring guitar solo at the end of "The Last Grain" that Marco played ... Together with the band he worked slowly towards an amazing climax. It was complete Bliss. The audience just





loved it. The band gave me goosebumps several times and at one point I had tears in my eyes ... the music goes straight for your heart. The first gig of the Clepsydra 2014 Reunion tour was a big success. And for us, the Dutch Clepsydra fans, our dream came finally true the wait was over ... Clepsydra is back after 16 long years. **Douwe Fledderus, ProgVisions**
www.progvisions.nl

It was very exciting last Saturday, after an absence of so many years Clepsydra finally came back on stage, and how nice it was that it was in the Netherlands. It would be for me the 1st time I'd seen performing them live. All eyes and ears were focused on them.

They have not disappointed us, it was heartwarming and the audience was breathless and listening with goosebumps all over..... They played songs from all the albums, and it was so recognizable. It was so great to see them live! And now on to Loreley, Night of the Progs, I'm there!
Liz Winter

Especially at first , I was very happy when I heard from my friends on facebook that Clepsydra were again together. I have all of their albums, and I still listen to them with great pleasure. And I have always regretted that they no longer made music together. So imagine my great joy when I heard that they were going to perform again! And also at my favourite venue.

I have been really looking forward to this and many other fans with me . Their music is always circulating on Facebook between the lovers and fans of Clepsydra . The concert on April 5 in the Netherlands was therefore a great expectation for us all, and I was hoping that they would sound like before. The expectations were made entirely true , even so much that I wondered if they had actually ever really stopped.

The voice of Aluisio Maggini was matchless . It is hard to believe that he has ever been stopped. The band played so professional that it looked as if they had always played through without ever stopping . The audience was wildly enthusiastic , and many sing the lyrics with him , that he sang with his strong voice . From beginning to end , all expectations were made true . Clepsydra is back , and sound like they had never been away.

Bravo! Now we are looking forward to new works. **Ireen Viola Martina**



THE PSYCHEDELIC WARLORDS

ON TOUR



"The first gig of our tour was fantastic.

The Diamond in Sutton-In-Ashfield is a quality venue with a clientele tuned into the psychedelic things in life. There was even some spaced out Amazon in a 50s Luftwaffe uniform. She reminded me of Native American Indians when they wore odd bits of US cavalry uniform. In fact the front of the stage was filled with Go Go girls giving it some

alongside my old mukka Kozmik Andy. Andy is thee Hawk specialist and his reaction at the end of our gigs is the litmus test we use to determine whether we've hit it bang on or not. After we played Urban Guerrilla and Hassan I Sabbah as an éncore we got the big thumbs up from Kozmik. The man from Delmonté he say Yeeecaaarrrghh!"

Craig High esq.



GONZO

CURRENTLY IN STOCK
AT GONZO (UK)

GONZO

CURRENTLY IN STOCK
AT GONZO (USA)

GOLDFRAPP ARE NO FOOLS IN UTOPIA!

On a pleasant Tuesday evening in Bristol on 1st April, we made our way to The Colston Hall for an evening of musical delight.

The lights were dimmed and the intro music started to get louder... We were treated to a few moments of Prokofiev's 'Peter and The Wolf'. So, if you are sitting comfortably, we shall begin...

Martin Eve

The band entered the stage to great applause led by the enigmatic presence of Alison Goldfrapp. As expected, the emphasis was on the latest album, "Tales Of Us". The enigma of Alison Goldfrapp started with her almost being hidden in the darkness whilst she sung the lush cinematic tracks such as 'Jo', 'Drew', 'Annabel' & 'Drew'. Finally, after a few tracks, we see through the darkness, Alison dressed in an almost prog-rock style top, with big floaty sleeves!

Backed by her band (which included violin and double bass) a great atmosphere ensued with orchestral soundscapes. The audience really appreciated this in a very reserved way but when the more electronic up tempo tracks started to come, then we began to feel the electricity in the hall.

More electronica continued with 'Number 1' & 'Ride A White Horse', but it wasn't until 'Train' arrived, the audience really started to get up on their feet. This was the last track before the band left the stage.

The crowd were wild now and of course we wanted more. Of course, we were not disappointed. Back they came to perform Goldfrapp's iconic track 'Utopia' from their first album, 'Felt Mountain'.

Great operatic vocals as Alison Goldfrapp nailed 'Utopia!' The gorgeous 'Clowns' followed with the classic track 'Lovely Head' following. This was a chance for her to change microphones for her iconic vocal effects on this track.

One more track and we were not disappointed! A extended version of 'Strict Machine' followed with everyone on their feet for this electro-disco classic! Not being the most chattiest of people, Alison Goldfrapp was clearly moved at the end by the sheer roar of affection by the Bristol audience thanking us many times over. This might be April Fools day but you must have been a fool to miss this performance!!

Set List 1st April 2014, Colston Hall, Bristol

Jo
Drew
Stranger
Alvar
Annabel
Clay
Yellow Halo
Little Bird

You Never Know
Thea
Number 1
Ride a White Horse
Train
Encore:
Utopia
Clowns
Lovely Head
Strict Machine



c.j.stone

On the Scrapheap

“I can’t help it,” I said. “I quite like Steelworks. I always think there’s something heroic about them. At night they look like an Hieronymus Bosch vision of hell.”

We were passing Port Talbot steelworks on our way into Swansea. There was the smell of sulphur in the air, and two huge chimneys belching flame. Steve pointed to the dead trees on the blackened hills overlooking the works, and I had to admit that - maybe - large scale industrialisation wasn’t all that good for the environment. “But imagine them when they’re closed down, all ramshackle and covered in Ivy,” I said. “It would look like a ruined castle then.”



“Yes,” said Steve. “Imagine.”

I’d been staying with my good friend Steve in Cardiff for a few days. He’d been saving up these vouchers, so he was entitled to a free trip to Swansea by bus, as long as he was accompanied by a fare-paying passenger. So, why not? I’d never been to Swansea before.

The first thing we did when we got there was to look for some lunch. Steve is always hungry and, for once, so was I. We went into Boots and discovered there was a special offer on. Three sandwiches, a bag of crisps and a can of cola for £1.50. Well I know that there’s a Boots the Chemist in almost every town, and I guess they had the same offer in every branch at the time, but as an introduction to Swansea it seemed a hopeful sign.

A generous town, maybe. Steve and I were excited at our bargain: even more so when the till registered the special offer at £1.40 instead of £1.50. A whole 10p cheaper. “We like Swansea,” I said to the check-out girl, and she laughed.

We sat on a low wall outside, in the shadow of the large modern shopping centre near a busy road, and ate our lunch. Once more - like the special offer in Boots - we could have been in any city centre anywhere in the British isles.

Swansea, like Coventry, had its heart bombed out during the last war; and looking at the place from this position, it was rebuilt by the same people too. It’s once you get away from the bus station that you

start to get an impression of the real Swansea. The whole town is nestled comfortably between the low hills and the wide

expanse of the bay. It's like it's resting in cupped hands. You get a strong feeling of being contained, protected by the hills. You also get a feeling for the history of the town as you look out over the bay.

On one side is Port Talbot, grimly fuming like an Ogre's castle, and on the other side the Mumbles, a pleasant seaside resort. You get the feeling that the town is slowly metamorphosing from it's grimy, polluted industrial roots into a breezier, more relaxed place; that its future lies with the tourist industry.

Our first visit was to Plantasia, a tropical hot house shaped like a huge glass ziggurat in the centre of town. It's part of another new development, a combined shopping and leisure complex called Parc Tawe. Steve guided me around, naming all the plants. This is his area of expertise. He said, "if I was working here I'd have creatures in here too, tree frogs and

insects. But the people wouldn't like that. They'd be saying, 'what's all these insects doing in here, get away, get away,' waving their hands about, like that." And he waved his hands about to demonstrate.

"I think it's a brilliant idea Steve," I said. "Why don't you apply for a job?"

"They wouldn't want me," he said. "They'd say I was too weird."

But then I thought that this is exactly what is wrong with our world, that a man of such compelling genius as Steve - so at home amongst these strange plants, so immersed in the life here, so knowledgeable - should be left on the scrapheap, unemployable at the age of 44. The world needs Steve. It just doesn't know it yet.

Read on

THE EMPIRE OF THINGS

SELECTED WRITINGS 2003 - 2013

C.J. STONE

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"Stone writes with intelligence, wit and sensitivity."

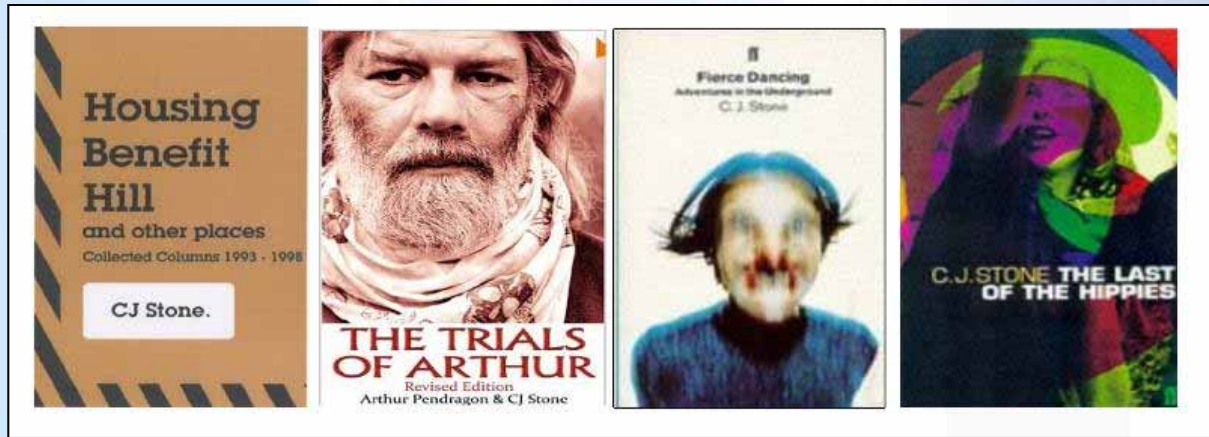
Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

Independent on Sunday



Housing Benefit Hill:

<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:

<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

Fierce Dancing:

<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:

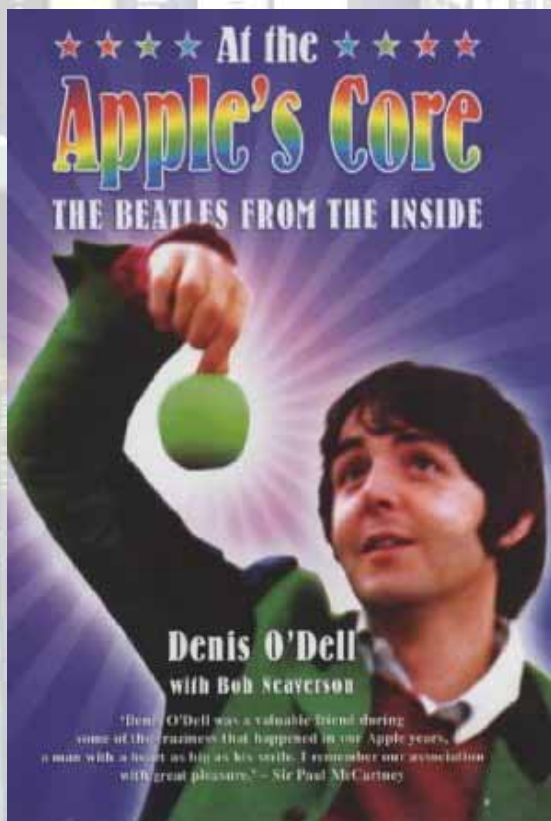
<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>



**OTHER BOOKS BY
C.J.STONE**

Yer Gonzo Bookshelf

My name is Jonathan and I am an addict. It's been ummmmmmmmm about two and a half hours since my last book. I am an inveterate reader, and have adored, devoured and collected books since I was about seven years old. This column was intended as a place to review books sent me by kindly publishers, but although such people do exist, and whilst I continue to get review books on occasion, and include them here, this column has evolved into reviewing the books—old and new—that I devour each week.



- Hardcover: 220 pages
- Publisher: Peter Owen Ltd (31 July 2002)
- Language: English

- ISBN-10: 0720611164
- ISBN-13: 978-0720611168

Once again I have a *Beatles*-related book for review this week. However, for once I will miss out the bit about having been a *Beatles* fan and collector for many years, because—let's face it—if you actually *read* my inky fingered scribblings each week, that has probably become self evident.

Rashōmon is a 1950 Japanese period drama film directed by Akira Kurosawa, working in close collaboration with cinematographer Kazuo Miyagawa. It stars Toshiro Mifune, Masayuki Mori, Machiko Kyō and Takashi Shimura. The film is based on two stories by Ryūnosuke Akutagawa: "Rashomon", which provides the setting, and "In a Grove", which provides the characters and plot. The film is known for a plot device which involves various characters providing alternative, self-serving and contradictory versions of the same incident.

More and more, when I read a book by someone who used to work with, or was somehow involved with *The Beatles* I am reminded of this seminal slice of Oriental drama. This book is particularly interesting because unlike the other memoirs that I have read recently O'Dell was a seasoned entertainment industry professional before and after he met *The Beatles*. In contrast, however, Chris O'Dell was a superfan, and rock chick who carved herself a niche in the industry, and Alastair Taylor was an employee of Brian

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Epstein who got lucky, and then got very unlucky surprisingly quickly.

O'Dell sheds some interesting light on the plans to make a movie of *Lord of the Rings* featuring all for *Beatles* in different roles. This is something which has been alluded to in a number of different books, but I have not read the details until now.

O'Dell is also in a privileged position to have been able to write this book because he was one of the Directors of Apple, but coming from a more conventional background than many of the others he is a bit more objective about the creative chaos which surrounded it.

I have always been an admirer of the Apple Records ethos, and saddened by what happened to this quixotic and noble vision. With the benefit of hindsight (good old Hindsight) it is easy to see what went wrong. There were too many hangers on and freeloaders, and - having attracted more than a few such people to my own enterprises over the years - I can sympathise with the feelings and motives of those who sought to get

rid of these blots on the Apple Corps escutcheon. This book gives a useful insight into the Apple years, and is a good compliment to some of the more rock and roll orientated books on the subject that have appeared over the years. Unfortunately, however, for my tastes, this is a bit too much of a showbiz memoir, and smacks of all the things that I dislike about the entertainment industry.

But I mustn't bring my own prejudices on the subject into the limelight. Being totally dispassionate about it, this is not a book that I particularly enjoyed. Nor did I warm particularly to the author; mainly because the conventional side of showbusiness and showbiz politics is not something that interests me, and - indeed - it is something which grates with me on a political level.

But it is an interesting read, and has enough hitherto unavailable information within its 220 pages to guarantee it a place on my ever expanding bookshelves of *Beatles* books for the foreseeable future. Also it only cost me £1.20 plus postage from Amazon so I really cannot complain.

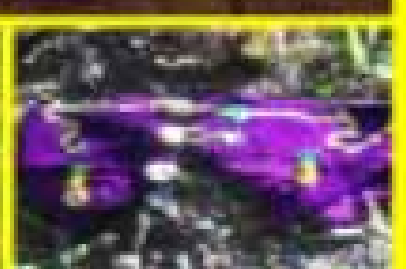


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HAWKWIND NEWS

(The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni). Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..

The line-up at next weekend's Hawkeaster event in Seaton (Devon) has been announced,

and includes Hawkwind, John Etheridge, The Timelords, TOSH, Elves Of Silbury Hill, Dorian Black, Flak Punks, Here & Now, Opusweed, and Tim Blake.

This represents a mega-dose of Hawkwind, because TOSH means "Technicians of Spaceship Hawkwind" and generally includes most if not all of the Hawkwind members and also some Hawkwind roadies; and The Elves band is an alter-ego of Hawkwind and their last performance (in 2013) comprised the whole band except for Tim Blake. This time, Tim's having a performance spot of his own.

And the band "The Timelords" have a very Hawkwind feel to their sound. Guitarist Steve Bemand has played with Hawkwind, TOSH and The Elves, so perhaps that's no coincidence.

It's also been announced that, instead of having a fancy dress competition, they are holding a "design and make a HawkEaster flag or banner" competition. All entries will be used to decorate the venue, both inside and out.

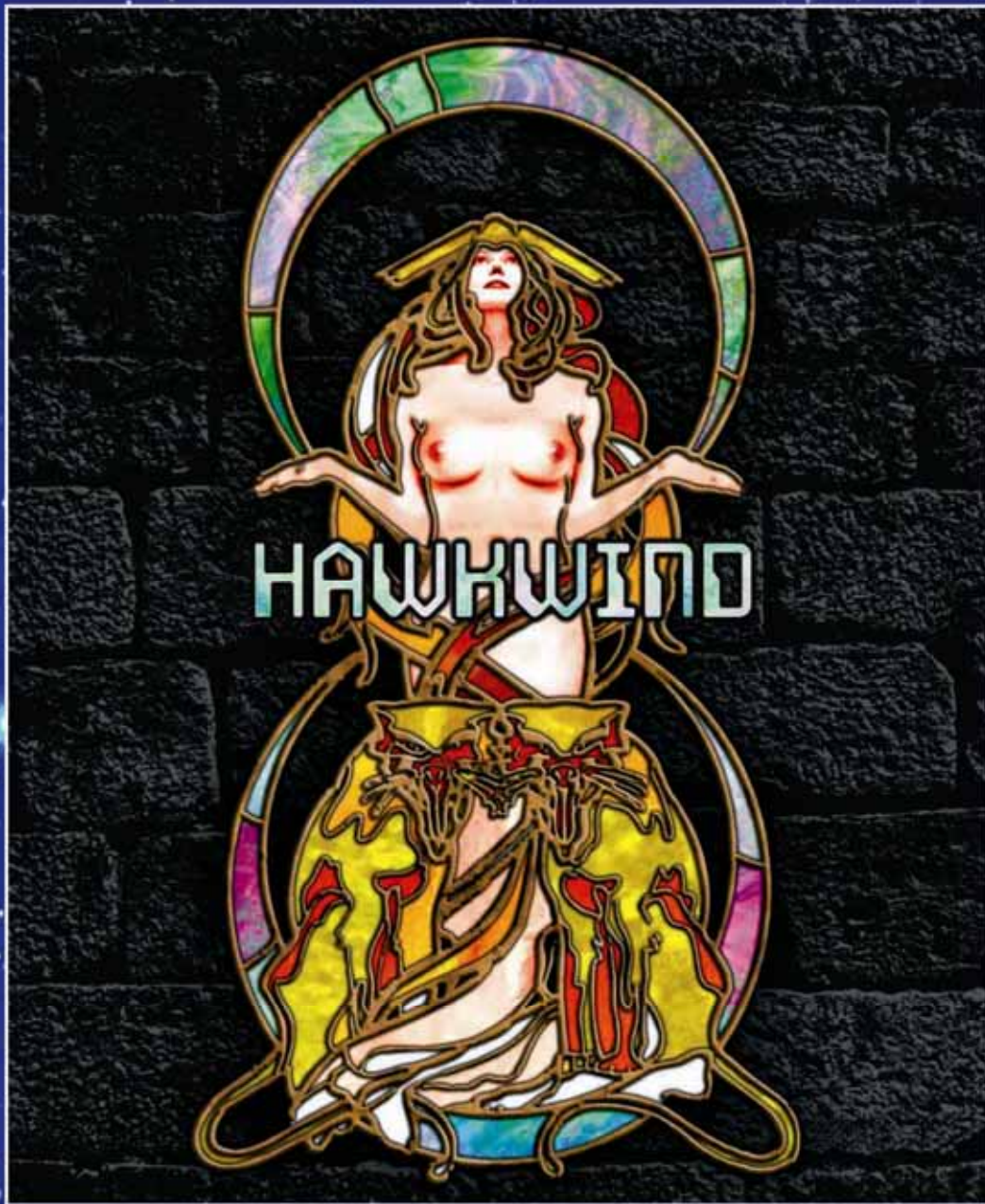
Venue (The Gateway) and ticket details of the two-day event can be found at <http://www.hawkwind.com>



Special Offer for fans who attended tonights show

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A weekend indoor festival of music, dance, arts and psychedelic fun for all the family!

Things are shaping up nicely for Hawkeaster 2014 and with Easter weekend falling almost a month later than last year, (19/20th April), we are hoping the weather will be a lot warmer....

The same as last year, there will be a bus running between the campsite and the venue after the show.

The tourist attractions, shops, pubs and cafes of Seaton are again giving us a warm welcome and will be offering discounts to everyone attending the weekend.

We will be opening the doors on the evening of Friday 18th April for registration, wristbands and a social get together with music and DVDs on the big screen and a full bar..... This worked very well last year and it was a great evening...

We will again open the venue on Easter Monday morning/lunchtime to meet for a goodbye picnic lunch.

Children are welcome at Hawkeaster, there will be a Kidszone provided where children can take part in activities during the day and be supervised during evening performances.

**Tickets available from www.hawkwind.com
Any enquiries hawkeaster@hawkwind.com**



HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....
.....
.....

Full Earth Address:
.....
.....

Post Code

E-Mail Address: (Please print clearly).....

Telephone Number:

Additional info:

www.hawkwind.com

Any enquiries hawkwindpassports@hawkwind.com

ACCOMMODATION

We have again booked the private camping field at Manor Farm,
go to their website at

www.manorfarmcaravans.co.uk

for more information about prices, booking and facilities.

Eve is now taking orders for tipis,
visit her website for prices details and booking at:

www.eves-tipis.co.uk/festivals/hawkeaster/

For information on the area and local hotels, B&Bs and
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HAWKEASTER 2013 PHOTOS



Tickets available from www.hawkwind.com
Any enquiries hawkeaster@hawkwind.com

THE WORLD OF GONZO ACCORDING TO

Mark Raines



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CHEESE



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THE



CIRCULAR

The Court Circular tells interested readers about the comings and goings of members of The Royal Family.

However, readers of this periodical seem interested in the comings and goings of Yes and of various alumni of this magnificent and long-standing band. Give the people what they want, I say...

Once again we have had a particularly good week for stories from both Yes and the Jon Anderson and Rick Wakeman camps. Let us start off with an interesting interview with Chris Squire

- **EntertainmentTell Interviews**
Legendary Yes Bassist Chris Squire

Now, over to Jon Anderson who has a number of interesting stories about him this week, starting off with a particularly successful concert he played in Woodstock with a group of students including Ritchie Havens' grandson...

- **MUSIC REVIEW: Jon Anderson of Yes, Paul Green Rock Academy students at Bearsville Theater in Woodstock**
- **VIDEO: Jon Anderson of Yes to perform in Woodstock with students from Paul Green Rock Academy**
- **Jon Anderson progresses into**

solo artist

- **Jon Anderson to play intimate acoustic show at Bear's Den on April 11**
- **Multi-talented musician, Jon Anderson, the voice of YES, will spend an intimate solo evening at The Ridgefield Playhouse on Sunday, April 13**

The other stories are mostly tasters for forthcoming solo performances, but are well worth reading. Now for two interviews with Steve Howe...

- **Steve Howe Of Yes On Their New Album, 2014 Summer Tour + 'Ethereal' Life**
- **'We have a new album coming out': Yes' Steve Howe brushes aside Jon Anderson reunion talk**

And finally two news stories about Yes, and a brace of Rick Wakeman stories...

- **Yes in rush to finish album**
- **Yes to play three concept albums in Bethlehem**
- **How ANS Founder, Dan Wooding, 'accidentally' Launched the Careers of the Zany Monty Python's Flying Circus TV Series**
- **WIN: Meet Rick Wakeman at Sheffield City Hall**

I am probably getting a bit OCD about all of this, but I find the Yes soap opera of sound to be absolutely enthralling, and I for one can't wait to see what happens next!

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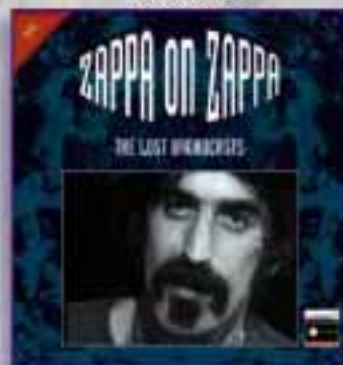
THE LOST BROADCASTS

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HS11090 DVD

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HS10780 DVD



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Changing the world one gift at a time

The worldwide Freecycle Network is made up of many individual groups across the globe. It's a grassroots movement of people who are giving (and getting) stuff for free in their own towns. Freecycle groups match people who have things they want to get rid of with people who can use them. Our goal is to keep usable items out of landfills. By using what we already have on this earth, we reduce consumerism, manufacture fewer goods, and lessen the impact on the earth. Another benefit of using Freecycle is that it encourages us to get rid of junk that we no longer need and promote community involvement in the process.

<http://uk.freecycle.org/>



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

CHRONOS ET GRAVITAS

In your counted time-what did you do?-Muse?
Draw?Paint?Dream?Reflect?Create?Make anew?
In carrying your bodhi weight,how did you fly-
Imagination?Levity?Floating?Glide?
Between moments-when Significance was on Holiday
how did you distract yourself?Art?Film?Sculpture?Travel?
Reading?Writing?What wings drew you out of ponderous dull
and found you new ways to find old paths?How are you Now
as distinct from Zen?And when your time has passed-
how would you best like to be remembered?
By what you owned or made?Thought ?or felt?
Via associations profound or truths illumined?
What makes you new?When being Olde
will no longer do..Chrysalis-how do you fly?
Or Must you wait -to become -a butterfly?



ROCK and ROLL

a cabinet of curiosities



In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts. There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

Deep in the darkest recesses of the cabinet of curiosities, amongst my perpetually growing, and already overly-fat files, full to the brim with sarcasm and spitefulness, there lies a cobwebby folder that is shamefully ignored most of the time. It showed itself again today, whilst I was busy rummaging through 'B' for Brat in the largest of the obese collection of records. As I slowly brushed away the dusty and sticky threads I could just make out the title scribbled quickly in a rather blunt and scratchy pencil: "Science and Interesting Geeky

Stuff Like That". I felt shame upon discovering it. My peevish side has managed to ignore it for weeks, and I nearly secreted it under the heaving pile of trivia again. But I found that I could not ignore the prick of conscience that prodded mercilessly in my head. So I tentatively fingered through the yellowed pages within the folder and drew out two sheets. So, quickly and churlishly, I present the following two science items in order to appease Ms Conscience for a few more weeks:

1. Can you feel the beat?

Justin Kitch, Curious CEO – curious.com

"We all know music can influence our behavior, but there is ample evidence music can literally make us "lost in time." A bar playing slower-tempo music causes patrons to linger and buy more drinks. A call center with subdued hold music has fewer hang ups. Shoppers spend longer in a store when background music is slower. When your brain is distracted by a steady pace of music, you are less likely to notice how much time has passed. Fast

GONZO Weekly

REGULAR LINE OF PACKETS Between Norwich and Philadelphia. Sails on WEDNESDAY of each week. The line is composed of the following Packets: New Bed. James L. Day, Capt. Nash. Mary H. Chappell, Capt. Griffin.

76 Patents, urgent of the Patent Office for the cable and forwarding to the... manufacturers... will be sent... he prepares... the necessary... late American...



music has the opposite effect. In a 2004 study, Wagner's Ride of the Valkyrie was found to be the most dangerous music to play in the car--the frenzied tempo warped subjects' normal sense of speed. Neurologically, music causes our sensory cortex to go into hyperdrive while our prefrontal cortex--focused on introspection and reflection--shuts down. The rhythm has such a powerful impact that scientists believe the beat changes the discrete unit our brain uses to measure time. We not only feel the beat, we live to it. Rock on!"

http://www.ceounplugged.com/curios/2014/4/10/curio-281-can-you-feel-the-beat?utm_source=Curious+User+List+-+production&utm_campaign=ed4c48b7b1-Daily+Newsletter&utm_medium=email&utm_term=0_bccbce5c0c-ed4c48b7b1-74915745

2. Decoding Music's Resonance: Researcher and Performer Parag Chordia

"Parag Chordia has spent much of his life thinking about music, first as a performer then as a researcher at Georgia Tech and now as a music app developer. This combination of experiences has led Chordia to pursue questions that most listeners, and even most performers, simply take for granted. "Most of us are musicians or deeply touched by music," said Chordia of the researchers in his field. "And we also have this kind of engineering or scientific drive to understand why."

"Chordia's work, partly funded by the U.S. National Science Foundation, has focused on a number of questions: How is sound produced? How can it be manipulated? How is it perceived?"

Those questions have, in turn, led to further questions focused on the brain. "How does the brain organize sound, and why does it elicit the types of responses and emotions that it does?" Chordia asked. At Georgia Tech, Chordia and his colleagues wanted to better understand the connection between music and the voice."

<http://www.livescience.com/44674-can-apps-spawn-modern-folk-music.html>

Okay, so Ms Conscience is back where she should be and Ms Spiteful has now returned.

At the beginning of the week I found myself being invited to:

See pictures of 1D rehearsing for tour:

<http://www.digitalspy.co.uk/music/news/a562467/one-direction-tease-tour-rehearsals-with-behind-the-scenes-pictures.html>

To which I screamed a resounding NO! at the computer screen and immediately went on to the next item listed, at which I exclaimed enthusiastically: 'Let's see this instead - it is 100% more entertaining':

<http://www.digitalspy.co.uk/showbiz/news/a562417/monty-python-unveil-the-silly-walks-song-listen.html#~oAFI6rEYczKPx6>



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PRATT, DOWNS & SCOTT, (Successors to T. W. & G. F. BAXTER.) Office--HARDEN & CO'S Office, 8 Court Street Boston. J. H. ENIGHTS HAT STORE, 169 Main St. W. C. LEONARD. Feb 25, 1877.



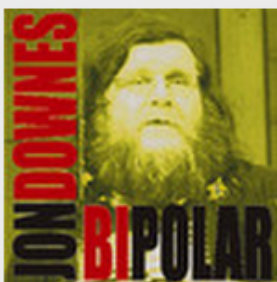
I have a soft spot for stacking Russian dolls and their varieties. I do own up to having in my possession three sets; two of the classic Russian design and one of stacking wolves. Therefore, I do admit that I actually quite like these ones that are on offer, and for £11.99 they are a snap. I am not overly sure that Ringo is portrayed particularly sensitively though.

The Beatles stacking Russian Dolls, set of 5 (boxed)

http://www.ebay.co.uk/itm/The-Beatles-stacking-Russian-Dolls-set-of-5-boxed-/271432137521?pt=UK_Music_Music_Memorabilia_LE&hash=item3f329dbb31

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The next item I found, going for £777.77, caused me a fair bit of chin scratching.

ROBERT PLANT AND THE SPACESHIFTERS/2013: ORIGINAL [ONE OF A KIND] SETLIST!

"ORIGINAL [ONE OF A KIND] SETLIST FROM THE MANCHESTER, UK CONCERT. DATE: 24TH OF OCTOBER 2013. THE SETLIST WAS USED BY ROBERT PLANT DURING THIS CONCERT."

But how do we, as potential collectors, know this is true? Anyone with a printer could type this in exactly the same font surely? Oh I am sorry, I thought I had given Ms Cynic the week off.

http://www.ebay.co.uk/itm/ROBERT-PLANT-AND-THE-SPACESHIFTERS-2013-ORIGINAL-ONE-OF-A-KIND-SETLIST-/151250626944?pt=UK_Music_Memorabilia_LE&hash=item23373d698c

David Cameron Making World War I Album With Danny Dyer. Yep.

Why would anyone want the man who is responsible, in part, of destroying this country to participate in a centenary album to commemorate a war in which so many of our population and others across the world died for reasons still not wholly understood? Why invite the man who sends our troops to foreign lands to fight in wars that are nothing to do with us? The trenches are a symbol of the murder of thousands under the wide-canopied umbrella that is war, and to invite someone who condones such actions is hypocritical. Sheesh, they will be inviting Tony Blair next to sing on behalf of war criminals.

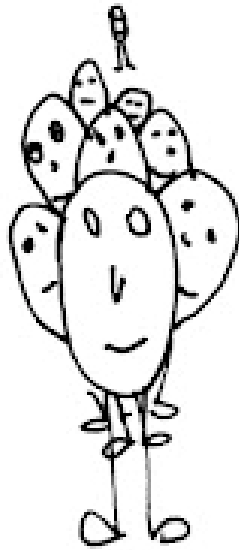
http://www.contactmusic.com/article/david-cameron-danny-dyer-world-war-i-album_4147216

Peaches Geldof dead: 'Sick' eBay users sell her dresses just minutes after death

This is despicable and I agree totally with the above sentiment. The poor lass has not been gone a week. Shame on you all.

<https://uk.news.yahoo.com/peaches-geldof-dies-sellers-on-ebay-cash-in-on-death-094339681.html#cf11711>

THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

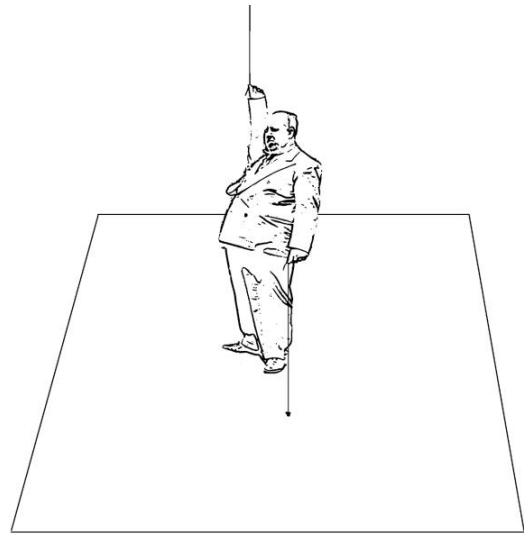
THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts.

They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon.

Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Henry showed off his suspended ceiling


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7	Drinks at Myrtle Cottage
FRIDAY	
7 - 7.15	Intro
7.15 - 7.45	Nigel Mortimer: Opening Portals
7.45 - 8.15	Break
8.15 - 8.45	Ronan Coghlan: Bogus Bibles
8.45 - 9.30	Lee Walker: Urban Legends of Liverpool
	Lee Walker: Book Signing
9.30 - 10.00	Break
10.00 - 11.00	Lars Thomas: Tales from the CFZ Laboratory
	Silas Hawkins: A bedtime story
10.45-11.00	Raffle
SATURDAY	
12.00 - 12.30	Jon and Richard: intro to Cryptozoology
12.30 - 1.15	Nick Wadham: Alien Abductions
1.15 - 1.45	Break
1.45 - 2.45	Tony Whitehead (RSPB): C.O.P birds
2.45 - 3.15	Break
	Kids Nature walk with Lars and Nick
3.15 - 3.30	Quiz
3.30 - 4.30	Carl Marshall: Out of Place animals at Stratford Butterfly Park
4.30 - 5.00	Break
	Mad Hatter's Tea Party
5.00 - 6.00	MAX BLAKE: Genetics for Cryptozoologists
6.00 - 6.30	Break
6.30 - 7.30	Judge Smith: The Judex Trilogy
Book Launch	Judge Smith: The Judex Trilogy
7.45 - 8.00	CFZ Awards
8.00 - 8.30	Break
7.45 - 8.00	CFZ Awards
8.30 - 9.30	John Higgs: Chaos, Magick, and the band who burned a million quid
9.30 - 10.00	
10.00 - 11.00	Richard Freeman: Tasmania 2013 Expedition Report
	Silas Hawkins: A bedtime story from Richard Freeman's <i>Hyakumonogatari</i>
	Raffle
SUNDAY	
12.00 - 1.00	MATT SALUSBURY: Baron Walter Rotschild's Deinotherium caper
1.30 - 2.00	Break
2.00 - 3.00	C.J. Stone: a MODERN King Arthur
3.00 - 3.30	Break
3.30 - 4.30	TBA
4.30 - 5.00	Break
5.00 - 5.15	Results of nature walk (Lars/Jon)
5.15 - 6.00	Ronan Coghlan: The Amphibians from Outer Space
6.00 - 6.15	Jon Downes: Keynote Speech
6.3	Raffle
7	Speaker's Dinner at the Community Centre

WEIRD WEEKEND 2014

The Weird Weekend is the largest yearly gathering of mystery animal investigators in the English-speaking world. Now in its fifteenth year, the convention attracts speakers and visitors from all over the world and showcases the findings of investigators into strange phenomena.

Cryptozoologists, parapsychologists, ufologists, and folklorists are descending on Woolfardisworthy Community Centre to share their findings and insights. Unlike other events, the Weird Weekend will also include workshops giving tips to budding paranormal investigators, and even a programme of special events for children.

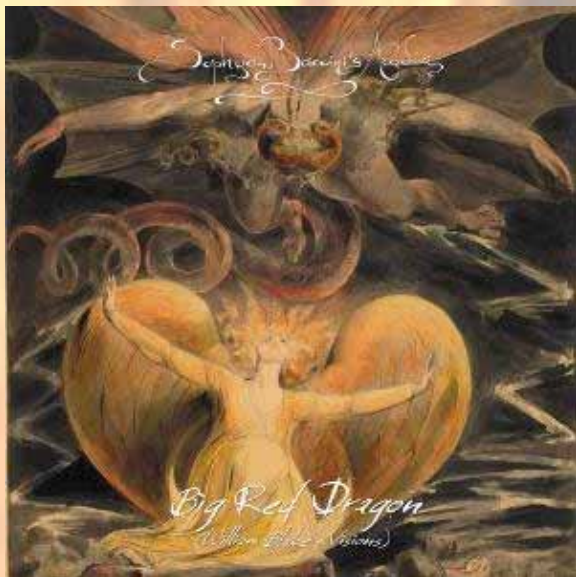
The Weird Weekend is the only Fortean conference in the world that is truly a family event, although

those veterans of previous events should be reassured that it is still as anarchically silly as ever!

The event is raising money for the Centre for Fortean Zoology, the world's only full time, professional cryptozoological organisation. The profit from food and beverages goes to a selection of village charities, mostly working with children.



THE WORLD OF KEV ROWLAND



SOPHYA BACCINI'S ARADIA
BIG RED DRAGON
(BLACK WIDOW)

Sophya Baccini has built a reputation in the Italian scene for her vocal prowess, recording with various bands (most notably Presence) and performing in multiple languages.

The daughter of a tenor singer she has been immersed in music since a very young age and released her debut solo album 'Aradia' in 2009 then took as the name of her next project, 'Big Red Dragon (William Blake's Visions)'.

As is suggested by the title, this album is based on the work of Blake (although somewhat sadly there isn't a song called 'The Tiger', which is probably one of his best-known works). Sophya decided that this would best be undertaken as a symphonic progressive rock album, but there are passages where it is just her and a piano, although at others it is more full-blown.

Not all of the album is in English, and she has also brought in a host of guests to augment her own band, including Christian Decamps (Ange) Sonja Kristina (Curved Air) Elisa Montaldo (Il Tempio Delle Clessidre) Steve Sylvester (Death SS), Lino Vairetti (Osanna), Irwin Vairetti (Osanna), Enrico Iglio (Presence) and Roberto Tiranti (Mangala Vallis).

Somewhat unfairly I found myself comparing this with Clive Nolan's 'Alchemy', and while there is no doubt at all that this is an incredibly clever album, I found that it was something that I enjoyed only in bits and pieces as opposed to

throughout with not enough hooks. It feels much more like a classical piece of music than a progressive rock album, and I am sure that this is deliberate intent, but not really what I want to hear. The vocals are wonderful, and when the album really gets going, as it does on the much more upbeat "The Number" then it shows just what is missing.

I would have much preferred for this to be less clever, and less pure classical/operatic, but I am fully aware that this is just down to personal choice and that there will be many who will feel that this an incredible piece of work, which it undoubtedly is, just not something I want to play a great deal. It closes of course with Blake's most famous poem, which was put to music by Sir Hubert Parry many years after his death. "Jerusalem" has been recorded in many different styles, and is seen by many as one of the most quintessential English songs of all time.

ELP's version is one of the most well-known, and to her credit Sophya has created an arrangement that is very different to many, with multi-layered female vocals and a sparse musical backing, but somehow it doesn't gel right with me. I knew the song as a hymn long before I came across ELP's version, and love the majesty and power that this demands and the emotion that it always invokes, but somehow here it seems somewhat sterile and devoid of passion. A very clever album, but just not for me.



SPLIT HEAVEN
THE DEVIL'S BANDIT
(PURE LEGEND)

The first thing that struck me when I came across

THE WORLD OF KEV ROWLAND

this album was the artwork which I thought was great, and when I found out that these guys are Mexican then it definitely made sense. This is their third full-length album, and they have been around for some ten years now and have quite a reputation in their home country.

They were the first Mexican band ever to appear at the mighty Wacken Festival, something of which they are rightly very proud.

But, if you were expecting some gentle Mexican rhythms then look elsewhere as these guys have been influenced heavily by Iron Maiden, Iced Earth and Judas Priest and have set their sights producing music of a similar ilk.

These guys are a strong unit, locked in and powerful, and this is a very impressive album indeed. The only niggle I have with it is that the production of the drums leaves something to be desired and the snare drum at times is annoyingly at the front of the mix, which is definitely not the right place for it.

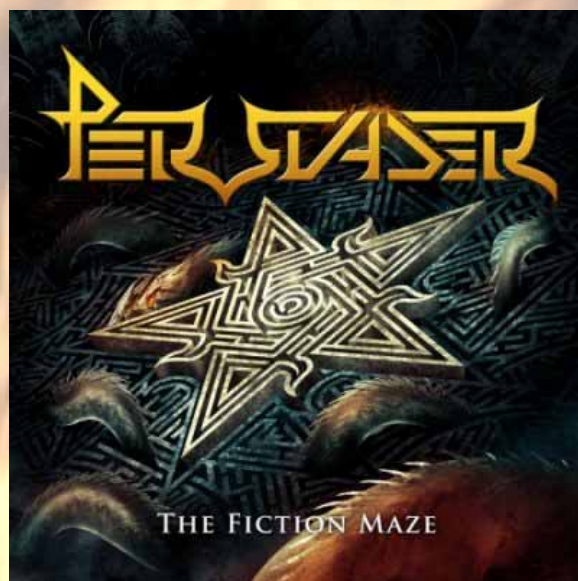
But, that really is only a niggle on something that while not producing anything new is definitely good for clearing the dandruff.

Gian Carlo Farjat has a great set of pipes, and while not quite in the realm of Bruce, Rob et al, he does a very find job indeed and manages to rise above the guitars of Pedro Zelbohr and Armand "Hank" Ramos. These guys really know how to play as one, with very strong co-ordination and harmonies. It is a metal album that is instantly accessible, allowing the listener to get inside with little or no effort, and dares them to turn it up louder. It isn't groundbreaking, and doesn't have the power or hooks of the masters they look up to so clearly, but all in all it is a fine piece of work.

PERSUADER THE FICTION MAZE (INNER WOUND)

These guys have been at it for fifteen years now, and one really has to wonder what they could have achieved if it wasn't for record company issues. I mean, having one label going bust on you is bad luck, but two? Anyway, here they are with their fourth album and one can only hope that this helps them get the breaks they need, as power metal rarely gets any better than this. The vocals are clear and high with an emotional edge, the music is packed full of riffs and hooks and the rhythm section just blast it along. Imagine Blind

Guardian and Iced Earth mixing it up with Sabaton



and even a few bits and pieces of Meshuggah and you may get close to what this is all about. They may lost a lot of their momentum over the years but surely this is going to give them the impetus as this really starts 2014 off with a bang. It is definitely way too early in the year to be talking about Top Tens, but this is surely going to be making many an impact on yearly lists in December.

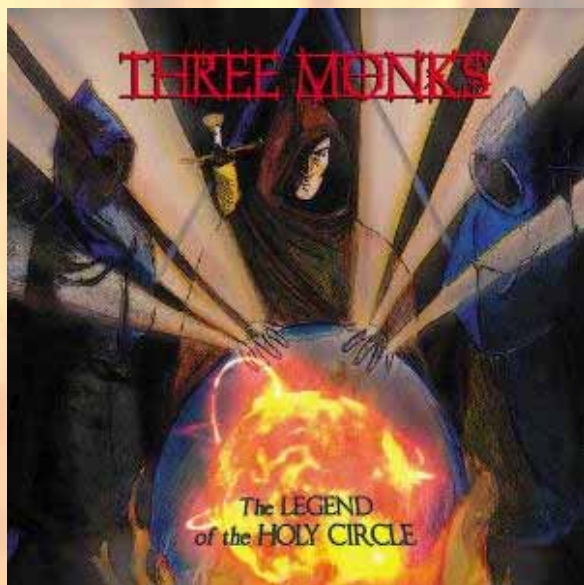
Seriously, if you enjoy power metal with plenty of bollocks, twists, musical dexterity and great vocals being driven along by a band firing on all cylinders then this is something you just have to here. Honestly, power metal rarely gets any better than this. I love it. www.innerwound.com

THREE MONKS THE LEGEND OF THE HOLY CIRCLE BLACK WIDOW

The first time I played this I had a huge smile on my face, and the more I have played it the bigger it has got. Three Monks are comprised of Paolo Lazzeri (pipe organ), Maurizio Bozzi (bass) and Roberto Bichi (drums) and together they are channelling bombastic Wakeman with some of the finer elements of Emerson.

The use of a pipe organ throughout definitely provides an additional element of power and majesty, almost Wagnerian in it's concept. When I started listening to it I was listening for similarities between this and ELP/Wakeman, but while this has obviously been influenced by the darker side of those bands, this is very much a band in it's own right.

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Both Keith and Rick have employed pipe organs (and synthesised versions of the same) to great effect throughout their career; and when I saw The Nice some years ago at the Royal Festival Hall the show commenced with Keith playing that establishment's organ (with plenty of the stops pulled out), so there are bound to be some similarities, but Paolo doesn't use any other keyboards at all and Maurizio and Roberto are here in a supporting role. There are no vocals, and no overt flashiness from anyone, just a concentration on producing the best neo-Gothic Romantic progressive classical rock that they can.

This is very much a band, all pulling together in the same direction, showing just how powerful a pipe organ can be in the hands of someone who really knows what he is doing. Apparently Paolo is heavily influenced by the music of composer Julius Reubke (1824-1858), as well as his love of progressive rock, but that is yet another composer I have never heard of so can't say if it comes through into the album. What I do know is that this is an incredible example of keyboard based progressive rock, and fans of this style definitely need to seek this out. www.blackwidow.it

ZEVIOUS PASSING THROUGH THE WALL CUNEIFORM

The trio of guitarist Mike Eber, drummer Jeff Eber, and bassist Johnny DeBlase started in 2006 as a 'normal' jazz group before commencing their own very different fusion journey.

They brought in loads of influences from other musical styles such as progressive (King Crimson

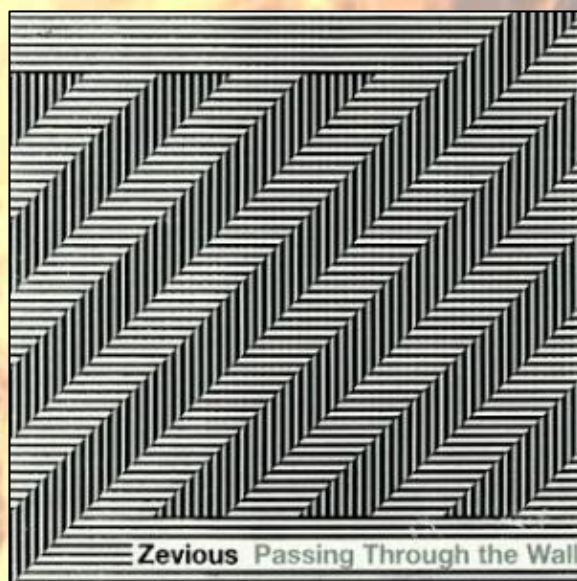
being an obvious band that they have been paying attention to) and technical metal as well as moving more into improvisational to create something that is fusion in it's very truest sense, and also truly progressive.

There are also weird time signatures, and drum rhythms and patterns that point towards Meshuggah as another influence: showing yet again that although these guys are jazz, they are very much pushing the boundaries of both it and progressive rock.

This is their third album, and I am going to have to dig out the other two as well, as these guys can play. I mean, they can really play. I don't think that they would know what to do with a straight 4/4 time signature and verse/chorus number if it hit them over the head with a baseball bat.

Although Mike is often the lead 'voice' that is only to be expected, but his cousin Jeff isn't afraid to try to dominate proceedings, and the same goes for Johnny as well. But, somehow all three of them manage to keep their own creative reins in check just enough so that we get an incredibly complex montage of music as opposed to everyone powering in over the top.

There are some amazing fusion albums coming out at present, but this is one of those vying to be at the very top of the heap. It is challenging at times, but incredibly welcoming at others, and if you want your music to be complicated and moving in different directions yet somehow always making sense then this is for you. www.cuneiformrecords.com





Metsatöll

Metsatöll is a folk metal band from Estonia, which was originally a three-member band formed in 1999 before becoming four in 2000. The band's name is an ancient Estonian euphemism for wolf, which is reflected in the harshness of their lyrics. Much of their material, featuring flutes and other traditional instruments, is based on the wars for independence of the 13th and 14th centuries. <http://en.wikipedia.org/wiki/Metsat%C3%B6ll>

The members are:

Markus – vocals, guitars

Lauri – vocals, torupill, flutes, kannel, instrument of angst, mouth harp, goat horn, acoustic guitar

Kuriraivo – bass, vocals

Atso – drums and percussion, vocals

https://www.facebook.com/Metsatoll?ref=br_tf

Check out:

Muhu õud

<http://www.youtube.com/watch?v=rMSMu4Vqj-g&list=RDdC3Q9q4cRZA>

and:

Küü

<http://www.youtube.com/watch?v=--i3pwGGabE&list=RDdC3Q9q4cRZA>



GONZO

Weekly

#73



And so once again we come to the end of another week. This has been quite a curious one because I have had my Intern, Sheri - an animal management student from Askham Bryan college in York.

This was her final placement with us. She has worked very hard, and we are sad to see her go. But students are performe not with us for very long. Students graduate - it is what they do, and the fact that she shows every sign of having a promising future is an endorsement of the time that she spent with us. Looking back over the last week it has been marked by an ongoing saga of me trying to speak to Billy

Sherwood. The first time, he was unavoidably detained somewhere so that the telephone went to voicemail. The next time (last night) I was distracted by family stuff, and then ended up drinking large amounts of wine with my nephew, and completely forgot about it until it was far too late.

Now it has been rescheduled for Sunday and I have my fingers crossed that it will be third time lucky.

The rest of the week has been dominated by the most un-rock and roll subject of snails. I spent all morning fretting because an important parcel that I had been expecting had singularly failed to arrive. Then, at about 1:15 the courier's van pulled up outside, and the driver came in through the front gate clutching a big box which was about two feet cubed. I signed for it, and eagerly unwrapped it. Yes, there they were! Inside the box was an insulated polystyrene box filled with crumpled up newspaper and a chemical heat pad. And buried deep inside was a small plastic bag containing two beautiful snails, each about 5cm long. They have pointy black shells and bright orange flesh. They were only discovered a few years ago in one lake in Sulawesi, and its surrounding rivers. They are utterly exquisite, and I hope that we shall have success in breeding them.

I know that this is not the normal sort of topic you find in a music magazine. But in case you hadn't noticed, this isn't a normal music magazine... See you next week chaps and chapesses...



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